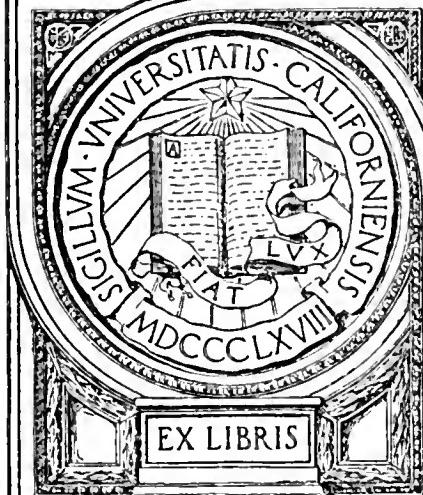




UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



Gift of
William Andrews Clark, Jr

The Library of
William Andrews Clark, Jr.

Collated and Compiled
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Volume II

THE SPECIAL LIBRARY
OF THE CLARK LIBRARY

San Francisco:
Printed by John Henry Nash

1921

The Library of
William Andrews Clark, Jr.

CLARK LIBRARY



The Library of William Andrews Clark, Jr.

À BECKETT, GILBERT ABBOTT (1811-1856).

The||Comic History Of England.||By||Gilbert Abbott A'Beckett.|| [Woodcut vignette.] || Clio Instructing the Young British Lion in History.||With Ten Coloured Etchings, And One Hundred And Twenty||Woodcuts,||By John Leech.||Vol. I.|| Published At The Punch Office, 85, Fleet Street.||MDCCCXLVII.

CONDITION: 8°, original monthly parts, twenty numbers in nineteen, original green pictorial wrappers, uncut, in blue buckram folding case, enclosed in uniform slip-case. Size of leaf, 8 7/8 by 5 1/2 inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title: No. I.] July. [Price 1s.] The||Comic History|| Of ||England.|| [Woodcut vignette.] || Clio Instructing the Young British Lion in History.|| By Gilbert Abbott A'Beckett.|| Illustrated By Leech.|| London:|| Punch Office, 85, Fleet Street; || And All Book Sellers.|| Bradbury & Evans,] 1846. [Printers, Whitefriars (verso "Contents" and "Illustrations"); Text, B1-C8, pp. [1]-32; Advertisements of works by À Beckett, back-cover (verso prospectus of the Comic History of England).

ILLUSTRATIONS: One full-page colored etching, and numerous woodcuts in the text.

Number II. Green pictorial cover-title as No. I (except number and date)

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(verso "Contents," "Illustrations," and "Contents Of Part I"); Text, D1-[E8], pp. 33-64; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number III. Green pictorial cover-title as No. I (except number and date) (verso "Contents Of No. III," "Illustrations," and "Prospectus"); Announcement of first number of "Dombey & Son," one leaf (verso advertisement of works by Dickens); Text, F1-[G8], pp. 65-96; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number IV. Green pictorial cover-title as No. I (except number and date) (verso "Contents Of No. IV," "Illustrations," and "Prospectus"); Text, H1-[I8], pp. 97-128; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number V. Green pictorial cover-title as No. I (except number and date) (verso "Contents Of No. V," "Illustrations," and "Prospectus"); Announcement of first number of "Dombey & Son," one leaf (verso advertisement of works by Dickens); Text, K1-[L8], pp. 129-160; Advertisement of "Punch," one leaf, 12°; Advertisement of "Dombey & Son" (as at front), one leaf; Advertisement of "The Comic History Of England" and "Punch" publications, back-cover (verso miscellaneous advertisements).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VI. Green pictorial cover-title as No. I (except number and date) (verso "Contents Of No. VI," "Illustrations," and "Prospectus"); Advertisement slip of "The Battle Of Life" (verso Dickens' works), pink paper; Text, M1-[N8], pp. 161-192; Advertisement of "Punch," one leaf, 12°; Advertisement of "No. I Of Vanity Fair," back-cover (verso miscellaneous advertisements).

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ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VII. Green pictorial cover-title as No. I (except number and date, which is now 1847) (verso "Contents Of No. VII," "Illustrations," and "Prospectus"); Advertisements of "Vanity Fair," etc., four leaves; Text, O1-[P8], pp. 193-224; Advertisements of "Chambers' Edinburgh Journal" and publications of Orr And Co., pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VIII. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. VIII," "Illustrations," and "Prospectus"); Text, Q1-[R8], pp. 225-256; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number IX. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. IX," "Illustrations," and "Prospectus"); Advertisements of Dickens' works, 120, pp. [1]-[4]; Text, S1-[T8], pp. 257-288; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number X. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. X," "Illustrations," and "Prospectus"); Text, U1-[X8], ending with imprint, pp. 289-320; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XI. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XI," "Illustrations," and miscellaneous advertisements); Text, B1-[C6], pp. [1]-28; Half-title, "The Comic History Of England," in red, [a1] (verso blank), pp. [i]-[ii]; Rubricated title as above, [a2] (verso imprint), pp. [iii]-[iv]; "Preface," [a3], pp. [v]-

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vi; "Contents Of Vol. I," [a₄], pp. [vii]-viii; "Engravings On Steel," b₁ (recto), p. [ix]; "Engravings On Wood," b₁ (verso)-[b₂], pp. [x]-xii; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XII. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XII," "Illustrations," and advertisement of "Vanity Fair"); Text, D₂-[E₈], pp. 29-60; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XIII. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XIII," "Illustrations," and advertisement of the "Twelfth Volume Of Punch"); Text, F₁-[G₈], pp. 61-92; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XIV. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XIV," "Illustrations," and miscellaneous advertisements); Text, H₁-[I₈], pp. 93-124; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XV. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XV," "Illustrations," and advertisement of "Works by Gilbert A. à Beckett"); Text, K₁-[L₈], pp. [125]-156; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XVI. Green pictorial cover-title as No. VII (except number and date) (verso "Contents Of No. XVI," "Illustrations," and advertisement of "Works by Gilbert A. à Beckett"); Text, M₁-[N₈], pp. 157-188; Advertisement of Bulwer Lytton's novels, pp. [1]-4; Miscellaneous advertisements, back-cover (recto and verso).

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ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XVII. Green pictorial cover-title as No.VII (except number and date) (verso "Contents Of No. XVII," "Illustrations," and advertisement of "Works by Gilbert A. à Beckett"); Text, O₁-[P8], pp. 189-220; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number XVIII. Green pictorial cover-title as No.VII (except number and date) (verso "Contents Of No. XVIII," "Illustrations," and miscellaneous advertisements); Text, Q₁-[R8], pp. 221-252; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Numbers XIX and XX. Green pictorial cover-title as No.VII (except numbers and date, which is 1848) (verso "Contents Of Nos. XIX & XX," "Illustrations," and advertisement of the complete work); Advertisement slip, Forster's "Life and Adventures of Oliver Goldsmith" (verso blank); Text, S₁-[X2], ending with imprint, all in eights, pp. [253]-304; Rubricated half-title, [a₁] (verso blank), pp. [i]-[ii]; Title as above (except volume number and date), [a₂] (verso imprint), pp. [iii]-[iv]; "Advertisement To The Second Volume," [a₃], pp. [v]-vi; "Contents Of Vol. II," [a₄], pp. [vii]-viii; "Engravings On Steel," b₁ (verso blank), pp. [ix]-[x]; "Engravings On Wood," [b₂], pp. [xi]-xii; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page colored etchings, and numerous wood-cuts in the text.

As the double number, February, 1848, included the issue for two months, no number bears the date of the month of January.

Facing p. 101, Vol. I, No. IV, is the original water-color drawing by Leech, of the "Arrival of Richard's Legacy at Rouen."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 2-3, No. 2; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 2.

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À BECKETT, GILBERT ABBOTT.

The||Comic||History||Of||Rome||By Gilbert Abbott À Beckett.||Illustrated By John Leech.||Published By Bradbury And Evans, 11, Bouverie Street, Whitefriars.

CONDITION: 8°, original monthly parts, ten numbers in nine, original green pictorial wrappers, uncut, in blue buckram folding case, enclosed in uniform slip-case. Size of leaf, 8 $\frac{7}{8}$ by 5 $\frac{5}{8}$ inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title: No. I. Price 1s.|| The||Comic||History||Of||Rome||By The Author Of||The "Comic History of England"||Illustrated By||John Leech||London: Bradbury & Evans, 11, Bouverie Street (verso advertisement of "The Comic History Of Rome"); Comic Rome Advertiser, No. I. May, 1851, pp. [1]-4; Prospectus, "Guild Of Literature And Art," pp. [1]-16; Text, B1-[C8], pp. [1]-32; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number II. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Text, D1-[E8], pp. 33-64; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number III. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Text, F1-[G8], pp. 65-96; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number IV. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Text, H1-[I8], pp. 97-128; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

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Number V. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Text, K₁-[L₈], pp. 129-160; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VI. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Text, M₁-[N₈], pp. 161-192; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VII. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Advertisementslip, "New Serial Work By Mr. Charles Dickens," (verso blank), green paper; Text, O₁-[P₈], pp. 193-224; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Number VIII. Green pictorial cover-title as No. I (except number) (verso miscellaneous advertisements); Advertisement slip, "Mr. Sponge's Sporting Tour" (verso blank), pink paper; Text, Q₁-[R₈], pp. 225-256; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One full-page colored etching, and numerous wood-cuts in the text.

Numbers IX and X. Green pictorial cover-title as No. I (except numbers) (verso miscellaneous advertisements); Advertisementslip, "Bleak House" (verso blank), green paper; Text, S₁-[X₂], ending with imprint, all in eights, pp. 257-308; Half-title, [a₁] (verso blank), pp. [i]-[ii]; Rubricated title as above, [a₂] (verso imprint), pp. [iii]-[iv]; "Preface," b₁, pp. [v]-vi; "Contents," [b₂], pp. [vii]-viii; "Engravings On Steel," [b₃] (verso blank), pp. [ix]-[x]; "Engravings On Wood," [b₄], pp. [xi]-xii; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page colored etchings, and numerous wood-cuts in the text.

Issued in 1851-52, although none of the numbers bear date.

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REFERENCES: *Church Catalogue* (1909), Vol. I, p. 3, No. 3; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 2.

ÆSOP.

Select Fables || Of || Esop || And Other Fabulists. || In Three Books. || Seven lines of verse from *Paradise Lost*. b. 8. l. 370.] || [Vignette.] || Birmingham, || Printed by John Baskerville, for || R. and J. Dodsley in Pall mall, 1761. || Price bound Five Shillings.
CONDITION: 8°, full dark blue straight-grained levant morocco, gilt back, sides paneled with gold and blind-tooling, edges gilt, by Kalthoeber. The Towneley copy with bookplate.

FIRST BASKERVILLE EDITION.

COLLATION: Title as above, [a1] (verso blank); "Preface," a2-a3 (verso blank), pp. [i]-[iv]; Half-title, "The Life Of Esop," [a5] (verso blank), pp. [i]-[ii]; Text, [a6]-[d7] (verso blank), pp. [iii]-[liv]; Half-title, "An Essay On Fable," [d8] (verso blank), pp. [lv]-[lvi]; Text, e1-[f3], pp. [lvii]-lxxviii; Half-title, "Fables. Book I," [B1] (verso blank), pp. [1]-[2]; Text, B2-[E7] (verso blank), pp. [3]-[62]; Half-title, "Fables. Book II," [E8] (verso blank), pp. [63]-[64]; Text, F1-K1, pp. 65-130; Half-title, "Fables. Book III," [K2] (verso blank), pp. [131]-[132]; Text, [K3]-[O6], pp. [133]-176 (misprinted [132]-175) and 177-204; Indices, [O7]-[Q4], in eights, fourteen leaves without pagination.

There are sixteen full-page copper-plate engravings, including frontispiece, also many vignette head- and tail-pieces.

This volume has been frequently reprinted.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 17.

BECCARIA, CESARE BONESANO (1738-1794).

An || Essay || On || Crimes and Punishments; || Translated From The Italian Of || Beccaria; || With || The Commentary, || By Voltaire, || Translated From The French. || The Fifth Edition, Revised And Corrected. || London: || Printed By E. Hodson, Cross-Street, Hatton-Garden. || For J. Bone, No. 180, Corner Of Fetter-Lane, || Fleet-Street. || 1801.

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CONDITION: 8°, full crimson straight-grained morocco, gilt, edges gilt, with the bookplate of William A. Hammond.

FIFTH EDITION.

COLLATION: Title as above, [A₁] (verso blank); Preface, [A₂]-[A₃] (verso blank), pp. [i]-[iv]; "Table Of Contents," [A₄], pp. [v]-[vi]; Introduction, B₁-B₂, pp. [1]-4; Text, B₃-[M₅], pp. [5]-170; "A Commentary," etc., [M₆]-[R₄] (verso blank), ending with imprint, in eights, pp. [i]-[lxxviii].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 141.

BELL, ACTON, SEE BRONTË, ANNE.

BELL, CURRER, SEE BRONTË, CHARLOTTE.

BELL, ELLIS, SEE BRONTË, EMILY JANE.

BELL'S BRITISH THEATRE.

CONDITION: Twenty-eight volumes, 12°, old half calf, red leather labels on back, red edges.

FIRST EDITION.

CONTENTS: *Volume I.* 1. Milton, "Comus," 1791; 2. Bickerstaff, "The Maid Of The Mill," 1796; 3. Bickerstaff, "The School For Fathers," 1796; 4. Bickerstaff, "Love In A Village," 1796; 5. Gay, "The Beggar's Opera," 1791.

Volume II. 1. Otway, "Venice Preserved," 1796; 2. Rowe, "The Fair Penitent," 1791; 3. Hill, "Zara," 1791; 4. Home, "Douglas," 1795; 5. Congreve, "The Mourning Bride," 1796.

Volume III. 1. Beaumont and Fletcher, "Rule A Wife And Have A Wife," 1791; 2. Jonson, "The Alchymist," 1791; 3. Congreve, "Love For Love," 1791; 4. Cibber, "Love Makes A Man," 1791; 5. Centlivre, "The Busy Body," 1791.

Volume IV. 1. Otway, "The Orphan," 1791; 2. Banks, "The Albion Queens," 1791; 3. Addison, "Cato," 1791; 4. Wycherley (altered by Garrick), "The Country Girl," 1791; 5. Beaumont and Fletcher (altered by the Duke of Buckingham), "The Chances," 1791.

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Volume V. 1. Steele, "The Tender Husband," 1791; 2. Farquhar, "The Beaux Stratagem," 1791; 3. Dryden, "The Spanish Fryar," 1791; 4. Philips (translated by, from the *Andromaque* of Racine), "The Distress Mother," 1791; 5. Jones, "The Earl Of Essex," 1791.

Volume VI. 1. Rowe, "Jane Shore," 1791; 2. Shirley, "Edward The Black Prince," 1791; 3. Steele, "The Conscious Lovers," 1791; 4. Jonson (as altered by Garrick), "Every Man In His Humour," 1791; 5. "Philaster," 1791 (as altered from Beaumont and Fletcher).

Volume VII. 1. Cibber, "The Careless Husband," 1791; 2. Vanbrugh and Cibber, "The Provok'd Husband," 1791; 3. Glover, "Boadicea," 1791; 4. Southern, "Oroonoko," 1791; 5. Centlivre, "A Bold Stroke For A Wife," 1791.

Volume VIII. 1. Rowe, "Lady Jane Gray," 1791; 2. Hoadly, "The Suspicious Husband," 1791; 3. Cumberland, "The Carmelite," 1791; 4. Goldsmith, "She Stoops To Conquer," 1791; 5. Hill, "Alzira," 1791.

Volume IX. 1. C. Johnson, "The Country Lasses," 1791; 2. Shadwell, "The Fair Quaker Of Deal," 1791; 3. Dryden and Lee, "Oedipus," 1791; 4. Glover, "Medea," 1792; 5. Fielding, "The Miser," 1791.

Volume X. 1. Dodsley, "Cleone," 1792; 2. Cibber, "Ximena," 1792; 3. Dryden, "All For Love," 1792; 4. Rowe, "Tamerlane," 1792; 5. Murphy, "The Way To Keep Him," 1792.

Volume XI. 1. Thompson, "Tancred And Sigismunda," 1792; 2. Murphy, "All In The Wrong," 1792; 3. Farquhar, "The Recruiting Officer," 1792; 4. Murphy, "The Grecian Daughter," 1792; 5. "Isabella," 1792 (altered from Southern).

Volume XII. 1. Farquhar, "The Constant Couple," 1792; 2. "The Gamesters," 1792 (as altered from Shirley and C. Johnson); 3. Lillo, "George Barnwell," 1792; 4. Cumberland, "The West Indian," 1792; 5. Cibber, "The Hypocrite," 1792 (as altered by Bickerstaff).

Volume XIII. 1. Vanbrugh, "The City Wives' Confederacy," 1792; 2. Centlivre, "The Wonder," 1792; 3. Howard, "The Committee," 1792; 4. Moore, "The Gamester," 1792; 5. Dryden, "Amphitryon," 1792 (as altered by Hawkesworth).

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Volume XIV. 1. Moore, "The Foundling," 1792; 2. Goldsmith, "The Good Natured Man," 1792; 3. Cumberland, "The Brothers," 1792; 4. Foote, "The Minor," 1792; 5. Franklin, "The Earl Of Warwick," 1792.

Volume XV. 1. Cumberland, "The Natural Son," 1792; 2. "The Roman Father," 1792 (as altered from Whitehead); 3. Colman, "The Jealous Wife," 1792; 4. Cibber, "The Refusal," 1792; 5. Cibber, "She Wou'd And She Wou'd Not," 1792.

Volume XVI. 1. Cibber, "The Double Gallant," 1792; 2. Addison, "The Drummer," 1792; 3. Coleman and Garrick, "The Clandestine Marriage," 1792; 4. Kelly, "The School For Wives," 1792; 5. Cumberland, "The Fashionable Lover," 1793.

Volume XVII. 1. Whitehead, "The School For Lovers," 1793; 2. Hartson, "The Countess Of Salisbury," 1793; 3. Cumberland, "The Choleric Man," 1793; 4. Cumberland, "The Battle of Hastings," 1793; 5. Young, "The Revenge," 1792.

Volume XVIII. 1. Sheridan, "The Discovery," 1792; 2. Lee, "Theodosius," 1793; 3. Lee, "The Rival Queens," 1793; 4. Havard, "King Charles I," 1793; 5. Hughes, "The Siege Of Damascus," 1793.

Volume XIX. 1. Vanbrugh, "The Provok'd Wife," 1794; 2. Steele, "The Funeral," 1794; 3. Fenton, "Mariamne," 1794; 4. Rowe, "The Royal Convert," 1794; 5. Hill, "Merope," 1795.

Volume XX. 1. Congreve, "The Double Dealer," 1795; 2. Congreve, "The Old Batchelor," 1795; 3. Hull, "Henry II," 1795; 4. Kelly, "False Delicacy," 1795; 5. Brown, "Barbarossa," 1795.

Volume XXI. 1. Cibber, "The Lady's Last Stake," 1795; 2. Hoole, "Cyrus," 1795; 3. Hoole, "Cleonice," 1795; 4. Macklin, "The Man Of The World," 1795; 5. Miller, "Mahomet," 1795.

Volume XXII. 1. "Cymon," 1795 (the music by Mr. Arne); 2. Farquhar, "The Inconstant," 1795; 3. Vanbrugh, "The Relapse," 1795;

4. Mallet, "Eurydice," 1795; 5. Kenrick, "Falstaff's Wedding," 1795.

Volume XXIII. 1. Kelly, "A Word To The Wise," 1795; 2. Griffiths, "The School For Rakes," 1795; 3. "Edward And Eleonora," 1795 (altered from James Thomson); 4. Hoole, "Timanthes," 1795; 5. Ramsay, "The Gentle Shepherd," 1796.

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Volume XXIV. 1. Vanbrugh, "The Mistake," 1795; 2. Rowe, "The Ambitious Step-Mother," 1795; 3. Farquhar, "The Twin Rivals," 1795; 4. "Bonduca," 1796 (as altered from Beaumont and Fletcher); 5. Lee, "The Chapter Of Accidents," 1796.

Volume XXV. 1. Murphy, "Zenobia," 1796; 2. "The Plain Dealer," 1796 (as altered from Wycherley); 3. S. Johnson, "Irene," 1796; 4. Brooke, "Gustavus Vasa," 1796; 5. Congreve, "The Way Of The World," 1796.

Volume XXVI. 1. Shakespeare, "Pericles," 1796; 2. Young, "Busiris," 1796; 3. Smith, "Phædra," 1796; 4. Lillo, "The Fatal Curiosity," 1796; 5. Farquhar, "Sir Harry Wildair," 1796.

Volume XXVII. 1. George, Duke of Buckingham, "The Rehearsal," 1796; 2. Mason, "Caractacus," 1796; 3. Mason, "Elfrida," 1796; 4. Lee, "Lucius Junius Brutus," 1796; 5. Milton, "Samson Agonistes," 1796.

Volume XXVIII. 1. Murphy, "The School For Guardians," 1797; 2. Murphy, "The Orphan Of China," 1797; 3. Whitehead, "Creusa," 1797; 4. Young, "The Brothers," 1797; 5. Cowley, "Albina," 1797.

There is some uncertainty as to the number of volumes constituting a complete set. That of the Boston Athenaeum contains thirty-four volumes (1795-1797); another, in the Boston Public Library, consists of twenty-two volumes (1791-1795).

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2659.

[BRONTË, ANNE] [ACTON BELL] (1820-1849).

The Tenant || Of || Wildfell Hall. || By || Acton Bell. || In Three Volumes. || Vol. I. || London: || T. C. Newby, Publisher, || 72, Mortimer Street, Cavendish Square. || 1848.

CONDITION: Three volumes, 12°, full dark green polished calf, gilt back with red and brown labels, gilt inside borders, gilt top, uncut by Rivière.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, one leaf (verso blank); Text, B1-[Q3, 7], pp. [1]-358.

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Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[R3], pp. [1]-366.

Volume III. Title as above (except volume number), one leaf (verso blank); Text, B1-[Q3], ending with imprint, all in double signatures of fours and eights, pp. [1]-342.

[BRONTË, CHARLOTTE] [CURRER BELL] (1816-1855).

Jane Eyre.||An Autobiography.|| Edited By||Currer Bell.|| In Three Volumes. || Vol. I. || London: || Smith, Elder, And Co., Cornhill. || 1847.

CONDITION: Three volumes, 8°, full green polished calf, gilt back with red and brown labels, gilt top and inside borders, uncut, by Rivière.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank); Title as above, [A2] (verso imprint); Text, B1-[U8], ending with imprint, in eights, pp. [1]-304.

Volume II. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso imprint); Text, B1-[U8], ending with imprint, in eights, pp. [1]-304.

Volume III. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso imprint); Text, B1-[X4] (verso imprint), in eights, pp. [1]-[312].

Charlotte Brontë wrote under the pseudonym of "Currer Bell." The novel was accepted by the publishers in October, 1847. The praise that Thackeray gave to the novel made it an immediate success, and the second edition was issued in January, 1848, dedicated to Thackeray. "'Jane Eyre,'" Thackeray said, "is the master-work of a great genius."

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 12; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), p. 191, No. 83; *Hoe Catalogue* (1905), Vol. I, p. 80; Melville, *Some Aspects of Thackeray* (1911), p. 46; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 47.

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| BRONTË, CHARLOTTE] [CURRER BELL].

Shirley.||A Tale.||By||Currer Bell,||Author Of "Jane Eyre."||
In Three Volumes.||Vol. I.||London:||Smith, Elder And Co.,
65, Cornhill. || 1849.

CONDITION: Three volumes, 8°, full dark green polished calf, gilt back with red and brown labels, gilt inside borders, gilt top, uncut, by Rivièvre. The original cloth covers and back-strip are bound in at end of each volume.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso imprint), pp. [i]-[ii]; "Contents," [A2], pp. [iii]-iv; Text, B1-[U8] (verso imprint), pp. [1]-[304].

Volume II. Title as above (except volume number), [A1] (verso imprint), pp. [i]-[ii]; "Contents," [A2], pp. [iii]-iv; Text, B1-[X2], ending with imprint, pp. [1]-308.

Volume III. Title as above (except volume number), [A1] (verso imprint), pp. [i]-[ii]; "Contents," [A2], pp. [iii]-iv; Text, B1-[X7] (recto), ending with imprint, all in eights, pp. [1]-317; Advertisement of "The Third Edition Of Jane Eyre," [X7] (verso)-[X8], ending with imprint, pp. [318]-320.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 80; *Widener Catalogue* (Rosenbach) (1918), Vol. I, pp. 47-48.

| BRONTË, CHARLOTTE] [CURRER BELL].

Villette.||By Currer Bell,||Author Of "Jane Eyre," "Shirley,"
Etc.|| In Three Volumes.||Vol. I.|| London: || Smith, Elder &
Co., 65, Cornhill. || Smith, Taylor & Co., Bombay. || 1853. ||
The Author of this work reserves the right of translating it.

CONDITION: Three volumes, 8°, full green polished calf, gilt back with red and brown labels, gilt inside borders, gilt top, uncut, by Rivièvre.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso imprint); "Con-

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tents," [A2] (verso blank); Text, B1-[Y2], ending with imprint, in eights, pp. [1]-324.

Volume II. Title as above (except volume number), [A1] (verso imprint); "Contents," [A2] (verso blank); Text, B1-[X8] (verso imprint), in eights, pp. [1]-[320].

Volume III. Title as above (except volume number), [A1] (verso imprint); "Contents," [A2] (verso blank); Text, B1-[Z7], in eights, pp. [1]-350; Imprint, [Z8] (verso blank), one leaf without pagination.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 80; *Widener Catalogue* (Rosenbach) (1918), Vol. I, pp. 50-51.

[BRONTË, CHARLOTTE] [CURRER BELL].

The Professor,|| A Tale.|| By || Currer Bell.|| Author Of "Jane Eyre," "Shirley," "Villette," &c.|| In Two Volumes.|| Vol. I.|| London: || Smith, Elder & Co., 65, Cornhill. || 1857. || [The right of Translation is reserved.]

CONDITION: Two volumes, 8°, full dark green polished calf, gilt back with red and brown labels, inside borders gilt, gilt top, uncut, by Rivièvre. The original green cloth covers and back-strip are bound in at end.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "Preface," [A3]-[A4], pp. [v]-viii; Text, B1-[U3], ending with imprint, in eights, pp. [1]-294.

Volume II. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso blank); Text, B1-S1, in eights, pp. [1]-258; Imprint, [S2] (verso blank), one leaf without pagination; Advertisements of works of "Currer Bell," four leaves, ending with imprint, pp. [1]-8.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, pp. 80-81.

[BRONTË, EMILY] [ELLIS BELL] (1818-1848).

Wuthering Heights|| A Novel,|| By || Ellis Bell,|| In Three Volumes.|| Vol. I.|| London: || Thomas Cautley Newby, Publisher,|| 72, Mortimer St., Cavendish Sq. || 1847.

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CONDITION: 12°, full dark green polished calf, gilt back with red and brown labels, inside borders gilt, gilt top, uncut, by Rivière.

FIRST EDITION.

COLLATION: *Volume I*. Title as above, one leaf (verso blank); Text, B1-[Q6], pp. [1]-348.

Volume II. Title as above (except volume number), one leaf (verso blank); Text, B1-[T4], ending with imprint, pp. [1]-416.

Volume III. Title: Agnes Grey.|| A Novel,|| By|| Acton Bell, Vol. III.|| London:|| Thomas Cautley Newby, Publisher,|| 72, Mortimer St., Cavendish Sq.|| 1847, one leaf (verso blank); Text, B1-[R2] (verso blank), ending with imprint, all in twelves, pp. [1]-[364].

The third volume of "Wuthering Heights" was issued with the title changed to "Alice Grey."

REFERENCE: *Rowfant Library Catalogue Appendix* (1900), p. 47.

[BRONTË, CHARLOTTE, EMILY, AND ANNE] [CURRER, ELLIS, AND ACTON BELL].

Poems|| By|| Currer, Ellis, And Acton|| Bell.|| London:|| Smith, Elder And Co., 65, Cornhill.|| 1846.

CONDITION: Small 8°, full dark green polished calf, gilt back with red and brown labels, gilt inside borders, gilt top, uncut, by Rivière. The original green covers and back-strip are bound in at end.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; "Contents," [A2], pp. [iii]-[iv]; Slip of "Errata," inserted; Text, B1-[M3] (verso imprint), in eights, pp. [1]-[166]; Blank leaf, [M4].

These poems were so unsuccessful that but two copies were sold in a space of a year.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 80; *Rowfant Library Catalogue Appendix* (1900), p. 47; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 47.

BROWNING, ROBERT (1812-1889).

Strafford:|| An Historical Tragedy.|| By|| Robert Browning,||

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Author Of “Paracelsus.” London: || Printed For || Longman, Rees, Orme, Brown, Green, & Longman, || Paternoster-Row. || 1837.

CONDITION: 8°, full dark brown crushed levant morocco, Jansen style, gilt inside borders, edges gilt on the rough, by Zaehnsdorf.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint); Dedication, [A2] (verso blank), pp. [i]-[ii]; “Preface,” [A3], pp. [iii]-iv; “Dramatis Personæ,” [A4] (verso advertisement of “Sordello”), pp. [v]-[vi]; Text, B1-K2 (verso imprint), in eights, pp. [1]-132.

This is Browning’s third book. The Preface appearing in this copy was omitted in later reprints. The tragedy was written for Macready, to whom it is dedicated.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), pp. 13-14; *Locke-Lampson Library Catalogue* (1886), p. 142; Slater, *Early Editions* (1894), p. 48, No. 3.

BROWNING, ROBERT.

Bells And Pomegranates.

CONDITION: Eight parts as originally issued, 8°, uncut, full dark blue crushed levant morocco, gilt back, original design on covers of a central figure of three bells inlaid extending from a ribbon of mosaic leather, gracefully draped; around the central motif is a design of pomegranates and vines inlaid in several shades and surrounded by a margin of intricate strap-work, heavily pointillé, with fan-shaped ornaments in corners; doublure of tan leather upon blue within double margins of gold strap-work, pointillé, repeated at end, enclosed in dark blue morocco box lined with velvet and green watered-silk, by Rivière.

[No. I.] Bells And Pomegranates. || N°. I.—Pippa Passes. || By Robert Browning, || Author Of “Paracelsus.” || London: || Edward Moxon, Dover Street. || MDCCCXLI.

FIRST EDITION.

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COLLATION: Half-title, one leaf (verso blank); Title as above, [B1] (verso advertisement), pp. [1]-[2]; Text, B2-[B8], pp. [3]-16.

[No. II.] Bells And Pomegranates.|| N^o. II.—King Victor And King Charles. || By Robert Browning, || Author Of “Paracelsus.” || London: || Edward Moxon, Dover Street. || MDCCCXLII.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso advertisement), pp. [3]-[4]; Text, pp. [5]-20. Without signature marks.

[No. III.] Bells And Pomegranates.|| N^o. III.—Dramatic Lyrics. || By Robert Browning, || Author Of “Paracelsus.” || London: || Edward Moxon, Dover Street. || MDCCCXLII.

FIRST EDITION.

COLLATION: Title as above, [B1] (verso advertisement), pp. [1]-[2]; Text, B2-[B8], pp. [3]-16.

[No. IV.] Bells And Pomegranates.|| N^o. IV.—The Return Of The Druses. || A Tragedy. || In Five Acts. || By Robert Browning. || Author Of “Paracelsus.” || London: || Edward Moxon, Dover Street. || MDCCCXLIII.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso “Persons”), pp. [1]-[2]; Text, pp. [3]-19; Imprint, p. 20. Without signature marks.

[No. V.] Bells And Pomegranates. || N^o. V.—A Blot In The ‘Scutcheon. || A Tragedy, || In Three Acts. || By Robert Browning, || Author Of “Paracelsus.” || London: || Edward Moxon, Dover Street. || MDCCCXLIII.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso “Persons”), pp. [1]-[2]; Text, ending with imprint, pp. [3]-16. Without signature marks.

[No. VI.] Bells And Pomegranates.|| N^o. VI, Colombe’s Birth-

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day.||A Play,|| In Five Acts.|| By Robert Browning,|| Author Of “Paracelsus.”|| “Ivy and violet, what do ye here,|| “With blossom and shoot in the warm spring-weather,|| “Hiding the arms of Monchenci and Vere?”|| Hanmer.|| London:|| Edward Moxon, Dover Street.|| MDCCCXLIV.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso “Dedication” and “Persons”), pp. [1]-[2]; Text, ending with imprint, pp. [3]-20. Without signature marks.

[*No. VII.*] Bells And Pomegranates.|| No. VII.|| Dramatic Romances & Lyrics.|| By Robert Browning,|| Author Of “Paracelsus.”|| London:|| Edward Moxon, Dover Street.|| MDCCCXLV.

FIRST EDITION.

COLLATION: Title as above, [B1] (verso Dedication and Contents), pp. [1]-[2]; Text, B2-[C4], ending with imprint, pp. [3]-24.

[*No. VIII.*] Bells And Pomegranates.|| No. VIII. And Last.|| Luria;|| And|| A Soul’s Tragedy.|| By Robert Browning,|| Author Of “Paracelsus.”|| London:|| Edward Moxon, Dover Street.|| MDCCCXLVI.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Dedication, [A2] (verso “Persons”), pp. [3]-[4]; Text, [A3]-B2, pp. [5]-20; Half-title, “A Soul’s Tragedy,” [B3] (verso Author’s note), pp. [21]-[22]; Text, [B4]-[B8], ending with imprint, pp. [23]-32.

Inserted at the beginning of this collected set is the original yellow front- and back-wrappers of No. VII. The title, within plain double borders, reads: “Price Two Shillings.|| Bells And Pomegranates.|| No. VII.|| Dramatic Romances And Lyrics.|| By Robert Browning,|| Author Of “Paracelsus.”|| London:|| Edward Moxon, Dover Street.|| MDCCCXLV.|| Bradbury And Evans,] [Printers, Whitefriars.” The

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front wrapper bears the inscription in Browning's autograph: "Eliot Warburton Esq with the Author's best regard." Warburton, a friend of Browning's, was a contemporary literary critic and novelist.

The play, "A Blot in the 'Scutcheon," was first acted at the Theatre Royal, Drury Lane, February 11, 1843, with Helen Faucit as "Mildred Tresham." "Colombe's Birthday" was dedicated to Barry Cornwall, March, 1844, "Dramatic Romances and Lyrics" to John Kenyon, Nov., 1845, and "Luria" to Walter Savage Landor, March 29, 1846.

REFERENCES: *Charles Templeton Crocker Library Catalogue* (1918), pp. 14-15; *Hoe Catalogue* (1905), Vol. I, pp. 85-86; *Locke-Lampson Library Catalogue* (1886), pp. 142-143; *Slater, First Editions* (1894), pp. 48-49, No. 5; *Widener Catalogue* (1910), p. 33; *Widener Catalogue* (Rosenbach) (1918), Vol. I, pp. 68-70.

BROWNING, ROBERT.

Christmas-Eve||And||Easter-Day.||A Poem.||By Robert Browning.||London:||Chapman & Hall, 186, Strand.||1850.

CONDITION: Small 8°, original olive green stamped cloth, uncut, enclosed in full crimson crushed levant morocco slip-case, gilt back, cartouche in gilt on sides, by Rivière. The Waldegrave Brewster and the W. K. Bixby copy with bookplates.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso advertisement of Robert Browning's Poetical Works and Miss Barrett's Poems); Title as above, [A2] (verso imprint); Text, B1-[K7], pp. [1]-142; Imprint, [K8] (verso blank), in eights, pp. [143]-[144]; Advertisements of Chapman And Hall, [B1]-[C8], pp. [1]-32.

Presentation copy from the author with his autograph inscription on half-title, dated "Florence, October 28, '50." In 1886, Lothrop & Co., of Boston, published an edition without date. There is no mistaking the two editions, nor subsequent English editions.

On p. 5 and p. 128, Browning in his autograph has corrected the text.

REFERENCES: *Rowfant Library Catalogue Appendix* (1900), pp. 48-49; *Slater, Early Editions* (1894), p. 49, No. 6.

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BROWNING, ROBERT.

Cleon.|| By || Robert Browning.|| London: || Edward Moxon,
Dover Street.|| 1855.

CONDITION: Small 8°, full dark green crushed levant morocco, gilt inside borders, Jansen style, gilt top, uncut, by Tout. The H. Buxton Forman copy with bookplate.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank), pp. [1]-[2]; Title as above, one leaf (verso imprint), pp. [3]-[4]; Text, ten leaves (verso of last leaf blank), ending with imprint, pp. [5]-[24].

Only a few copies were issued separately for the use of the author.

[BRYDGES, THOMAS.]

A || Burlesque Translation || Of || Homer.|| In Two Volumes.||
The Fourth Edition Improved.|| Vol: I || [Vignette.] || London:
Printed for G. G. and J. Robinson, Paternoster-Row.|| 1797.

CONDITION: Two volumes, 8°, tree-calf gilt, rebacked with morocco, marbled edges.

FOURTH EDITION.

COLLATION: *Volume I.* Engraved title as above, one leaf (verso blank); "Something By Way Of Preface," one leaf; Half-title of First Book, B1 (verso "Argument"), pp. [1]-[2]; Text, B2-F1 (verso blank), pp. [3]-[66]; Half-title of Second Book, [F2] (verso blank), pp. [67]-[68]; Argument, [F3], pp. [69]-70; Text, [F4]-[I4] (verso blank), pp. [71]-[120]; Half-title of Third Book, [I5] (verso "Argument"), pp. [121]-[122]; Text, [I6]-[M3], pp. [123]-166; Half-title of Fourth Book, [M4] (verso "Argument"), pp. [167]-[168]; Text, [M5]-[P6], pp. [169]-220; Half-title of Fifth Book, [P7] (verso blank), pp. [221]-[222]; "Argument," [P8], pp. [223]-224; Text, Q1-[U8], pp. [225]-304; Half-title of Sixth Book, X1 (verso "Argument"), pp. [305]-[306]; Text, X2-[Z8] and 2A1-[2A4], ending with imprint, pp. [307]-360.

Volume II. Half-title, one leaf (verso four Latin lines from Quintilian, with six lines of English translation); Engraved title as above (except volume number), one leaf (verso blank); Half-title of Seventh Book,

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B₁ (verso blank), pp. [1]-[2]; "Argument," B₂, pp. [3]-4; Text, [B₃]-[E₄], pp. [5]-56; Half-title of Eighth Book, [E₅] (verso blank), pp. [57]-[58]; "Argument," [E₆], pp. [59]-60; Text, [E₇]-[I₄], pp. [61]-120; Half-title of Ninth Book, [I₅] (verso "Argument"), pp. [121]-[122]; Text, [I₆]-[O₈], pp. [123]-208; Half-title of Tenth Book, P₁ (verso "Argument"), pp. [209]-[210]; Text, P₂-[T₃], pp. [211]-278; Half-title of Eleventh Book, [T₄] (recto), p. 279; "Argument," [T₄] (verso)-[T₅], pp. [280]-282; Text, [T₆]-[Z₈] and 2A₁-[2B₅], pp. [283]-378; Half-title, [2B₆] (verso blank), pp. [379]-[380]; "Argument," [2B₇], pp. [381]-382; Text, [2B₈]-[2E₈], ending with imprint, in eights, pp. [383]-432.

ILLUSTRATIONS: Vol. I has frontispiece, engraved title, and seven full-page plates; and Vol. II has engraved title and seventeen full-page plates. The humor of this work approaches the indecent in its broadness.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1101.

[BYRON, GEORGE GORDON NOEL.] (1788-1824.)

Beppo, || A Venetian Story. || [Four lines from "As You Like It," Act IV. Sc. I.] || ["Annotation of the Commentators," three lines.] || London: || John Murray, Albemarle-Street. || 1818.

CONDITION: 8°, full crimson crushed levant morocco, gilt back, sides conventionally tooled with gold Tudor roses and stars; doublures and fly-leaves of crimson levant morocco, with the arms of Thomas E. Arthur, on doublure, gilt top, uncut, by Maclehose. The John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Half-title, [A₁] (verso imprint); Title as above, [A₂] (verso blank); Text, B₁-E₁ (verso blank), in eights, pp. [1]-[50]; Imprint, [E₂] (verso) (recto blank), one leaf without pagination; Two unnumbered leaves of advertisements of Murray's published works.

REFERENCES: *Locke-Lampson Library Catalogue* (1886), p. 146; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 339; Slater, *Early Editions* (1894), p. 63, No. XIV; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 100.

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CHERBURY, EDWARD LORD (1583-1648), SEE STRAW-BERRY-HILL PRESS.

FIELDING, HENRY (1707-1754).

The || Fathers: || Or, || The Good-Natur'd Man. || A || Comedy. || As it is Acted at the Theatre Royal, || In || Drury-Lane. || By The Late || Henry Fielding, Esq. || Author Of Tom Jones, Etc. || London: || Printed For T. Cadell, In The Strand. || MDCCCLXXVIII. || (Price One Shilling and Six Pence.)

CONDITION: 8°, full sprinkled calf, gilt back and inside borders, gilt top, uncut, by W. Pratt. The Hoe copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Advertisement"), pp. [i]-[ii]; Dedication to the Duke of Northumberland, A2 (verso "Dramatis Personæ"), pp. [iii]-iv; "Prologue," [A3], pp. [v]-vi; "Epilogue," [A4], pp. [vii]-viii; Text, B1-[P4], ending with "Erratum," (verso "Books, Published by the same Author."), in fours, pp. [1]-[112].

ERRORS IN PAGINATION: Pages 7 and 62 are unnumbered; p. 65 is 49; 66 is 50; 67 is 51; 68 is 52; 69 is 53; 70 is 54; 71 is 55; and 72 is 56. This play was written many years before Fielding's death, and is mentioned by him in the Preface to his "Miscellanies," 1743, as "The Good NATURED MAN." The Prologue and Epilogue are by Garrick.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, pp. 269-270.

GASKELL, ELIZABETH CLEGHORN STEVENSON (1810-1865).
The Life || Of || Charlotte Brontë, || Author Of || "Jane Eyre," "Shirley," "Villette," &c. || By || E. C. Gaskell, || Author Of "Mary Barton," "Ruth," &c. || [Five lines of verse from Aurora Leigh.] || In Two Volumes. || Vol. I. || London: || Smith, Elder & Co., 65, Cornhill. || 1857. || [The right of Translation is reserved.]

CONDITION: Two volumes, 8°, full dark green polished calf, gilt back with red and brown labels, gilt inside borders, gilt top, uncut, by Rivière.

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FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A₁] (verso blank), pp. [i]-[ii]; Title as above, [A₂] (verso blank), pp. [iii]-[iv]; Contents, ending with list of illustrations, [A₃]-[A₄], pp. [v]-viii; Text, B₁-[Q₈], ending with imprint, pp. [1]-352.

Volume II. Half-title, [A₁] (verso blank), pp. [i]-[ii]; Title as above, [A₂] (verso blank), pp. [iii]-[iv]; Contents, [A₃]-[A₄], pp. [v]-viii; Text, B₁-[P₈] (verso blank), pp. [1]-[328].

The frontispiece of Volume I is a portrait of Charlotte Brontë, after Richmond, and facing p. 84 is a facsimile of a page of manuscript. The frontispiece of Volume II is a view of Haworth Church and Parsonage. Certain passages of this edition were afterwards suppressed being challenged by the persons concerned.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 53-54; *Hoe Catalogue* (1905), Vol. I, p. 293.

GAY, JOHN (1685-1732).

The || Wife of Bath. || A || Comedy. || As it is Acted at the || Theatre-Royal in Drury-Lane, || By || Her Majesty's Servants. || By Mr. Gay. || — Magicis fanos avertere Sacris || Experiar Sensus. Virg. || London: || Printed for Bernard Lintott, at the Cross-Keys between || the Two Temple-Gates in Fleetstreet. MDCCXIII.

CONDITION: 4°, half brown crushed levant morocco, gilt back, uncut. The Herschel V. Jones copy with leather label and bookplate, and the Hoe copy with leather label.

FIRST EDITION.

COLLATION: Half-title, with vignette, [A₁] (verso blank); Title as above, [A₂] (verso blank); "Prologue," [A₃]; "Epilogue," [A₄] (verso "Dramatis Personæ"); Text, B₁-[I₄], in fours, pp. 1-64.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, pp. 293-294.

GAY, JOHN.

The || Beggar's || Opera. || As it is Acted at the || Theatre-Royal || In || Lincolns-Inn-Fields. || Written by Mr. Gay. || — Nos hæc

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novimus esse nihil. Mart. || To which is Added, || The Musick Engrav'd on Copper- || Plates. || London: || Printed for John Watts, at the Printing-Office||in Wild-Court, near Lincoln's-Inn-Fields.|| MDCCXXVIII.|| [Price 1s. 6d.]

CONDITION: 8°, full blue crushed levant morocco, Jansen style, gilt inside borders, gilt top, uncut, by Macdonald.

FIRST AUTHORIZED EDITION.

COLLATION: Title as above, [A1] (verso "Dramatis Personæ"); "Introduction," [A2]; Text, B1-[E4], in eights, and F1-[F2] (verso "Books printed for J. Tonson and J. Watts"), pp. [1]-[60]; Engraved music to Acts I, II, and III, G1-[H4], in fours, pp. 1-16.

REFERENCES: *Hoe Catalogue* (1905), Vol. I, p. 297; *Locker-Lampson Library Catalogue* (1886), p. 154.

GAY, JOHN.

Polly:|| An|| Opera.|| Being The|| Second Part|| Of The|| Beggar's Opera. || Written by Mr. Gay. || Rarò antecedentem scelestum|| Deseruit pede pœna claudio. Hor.|| London:|| Printed for T. Thomson, and sold by the Book-||sellers of London and Westminster. 1729.|| [Price One Shilling and Sixpence.]

CONDITION: 8°, full blue crushed levant morocco, Jansen style, gilt inside borders, gilt top, uncut, by Macdonald.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; "Preface," A2-[A3], pp. [iii]-vi; "Introduction," [A4]-B1 (recto), pp. [vii]-ix; "Dramatis Personæ," B1 (verso), p. [x]; Text, B2-[I4], in fours, pp. [1]-62; Engraved music for the Opera, pp. 1-16, without signature marks. There is a woodcut heading on p. 1.

Although the representation of this opera was prohibited, its publication was attended with great success. In the Preface Mr. Gay defends his position as regards the stage production and says that his only intention was "To lash in general the reigning and fashionable vices."

REFERENCE: *Locker-Lampson Library Catalogue* (1886), pp. 154-155.

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[GOLDSMITH, OLIVER.] (1728-1774.)

The ||Life|| Of ||Richard Nash,|| Of Bath, Esq;|| Extracted principally from ||His Original Papers.|| — Non ego paucis ||Offendar Maculis.—Hor.|| [Printer's ornament.] || London:|| Printed for J. Newbery, in St. Paul's Church-yard;|| and W. Frederick, at Bath. || MDCCLXII.

CONDITION: 8°, original gray boards, uncut, Large Paper copy, in dark blue folder, enclosed in full dark blue crushed levant solander case. Size of leaf, 8 3/4 by 5 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Preface, A2-[A4], pp. [i]-vi; Text, B1-[Q5], ending with "Errata," in eights, pp. [1]-234; Advertisements of "Books published by J. Newbery," two leaves.

Frontispiece, fine engraved portrait of Nash by A. Walker, after a painting by Hoare.

This "Life" was not published in the "Miscellaneous Works."

REFERENCES: *The Library of William Andrews Clark, Jr., Modern English Literature* (1920), Vol. I, pp. 60-61.

[GRAY, THOMAS.] (1716-1771.)

An ||Elegy|| Wrote In A||Country Church Yard.|| The Second Edition.|| [The foregoing between sepulchral head- and foot-pieces.] || London:|| Printed for R. Dodsley in Pall-mall;|| And sold by M. Cooper in Pater-noster-Row. 1751. || [Price Six-pence.]

CONDITION: 4°, sewed.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

This edition is identical with the first, except that on page 10 the word "hidden" has been changed to "kindred," and the missing letter in the word "Finis" has been restored.

The Library of William Andrews Clark, Jr.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 498-500, No. 386; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 114-116; Northrup, *Bibliography of Thomas Gray* (1917), p. 75; *Rowfant Library Catalogue Appendix* (1900), p. 65.

[GRAY, THOMAS.]

An||Elegy||Written In A||Country Church Yard.||The Third Edition, corrected.||[The foregoing between sepulchral head-and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And sold by M. Cooper in Pater-noster-Row. 1751.|| [Price Six-pence.]

CONDITION: 4°, sewed.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

In this edition, the word "wrote" on the title-page has been changed to "written," and several typographical corrections were made. The reading of line eight on page 6, "No more shall rouse them from their lowly Bed," has been altered to "wake them." There is also the first appearance of the four extra lines at the end of the "Elegy," usually referred to as the "Red-breast" verse.

[GRAY, THOMAS.]

An Elegy||Written In A||Country Church Yard.||The Fourth edition corrected.||[The foregoing between sepulchral head-and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And sold by M. Cooper in Pater-noster-Row. 1751.|| [Price Six-pence.]

CONDITION: 4°, uncut.

FOURTH EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Adver-

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tisement,"[A2](verso blank),pp.[3]-[4];Text,[A3]-[B2](verso blank), in fours, pp. [5]-[12].

This is practically a reissue of the third edition, except that here the extra four lines at the end of the "Elegy" have been placed in parentheses.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 498-500, No. 386; Northrup, *Bibliography of Thomas Gray* (1917), p. 75; *Rowfant Library Catalogue Appendix* (1900), p. 65.

[GRAY, THOMAS.]

An||Elegy||Written In A||Country Church Yard.||The Fifth Edition, corrected.|| [The foregoing between sepulchral head- and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And sold by M. Cooper in Pater-noster-Row. 1751.|| [Price Six-pence.]

CONDITION: 4°, sewed.

FIFTH EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement,"[A2](verso blank),pp.[3]-[4];Text,[A3]-[B2](verso blank), in fours, pp. [5]-[12].

In this edition line eight on page 6, "No more shall rouse them from their lowly bed," is changed back to "wake them," as in the first edition.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 498-500, No. 386; Northrup, *Bibliography of Thomas Gray* (1917), p. 75; *Rowfant Library Catalogue Appendix* (1900), p. 65.

[GRAY, THOMAS.]

An || Elegy||Written In A||Country Church Yard.||The Seventh Edition, corrected.|| [The foregoing between sepulchral head- and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And sold by M. Cooper in Pater-noster-Row. 1752.|| (Price Six-pence.)

CONDITION: 4°, sewed.

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SEVENTH EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement," [A2] (verso blank), pp. [3]-4; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

The line on page 10, "Now smiling as in scorn," has been changed to the reading in the first edition, "Frowning as in scorn."

[GRAY, THOMAS.]

An || Elegy || Written Originally in a || Country Church Yard. || The Eighth Edition, Corrected by the Author. || [The foregoing between sepulchral head- and foot-pieces.] || London: || Printed for R. Dodsley in Pall-mall; || And sold by M. Cooper in Pater-noster-Row. 1753. || [Price Six-pence.]

CONDITION: 4°, in old blue paper wrappers, sewed, uncut.

EIGHTH EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

In this edition the text of the title has been extended by the addition of the words "Corrected by the Author." The extra verse preceding the Epitaph has been omitted.

[GRAY, THOMAS.]

An || Elegy || Written In A || Country Church Yard. || The Ninth Edition. || [The foregoing between sepulchral head- and foot-pieces.] || London: || Printed for R. and J. Dodsley, in Pall-mall; || And sold by M. Cooper, in Pater-noster-Row. 1754. || [Price Six-pence.]

CONDITION: 4°, sewed.

NINTH EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; "Advertisement," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[B2] (verso blank), in fours, pp. [5]-[12].

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In this edition there is the first appearance of the imprint "R. and J. Dodsley." The editor's "Advertisement" has been reset.

[HAMILTON, ALEXANDER (1757-1804), MADISON, JAMES (1751-1836), AND JAY, JOHN (1745-1829).]

The || Federalist: || A Collection || Of || Essays, || Written In Favour Of The || New Constitution, || As Agreed Upon By The Federal Convention, || September 17, 1787. || In Two Volumes. || Vol. I. || New-York: || Printed And Sold By J. And A. M'Lean, || No. 41, Hanover-Square. || M,DCC,LXXXVIII.

CONDITION: Two volumes, 12°, half red crushed levant morocco, gilt back, gilt top, uncut, by W. Pratt. With the bookplate of S. L. M. Barlow, and the leather label of H. F. DePuy.

FIRST COLLECTED EDITION.

COLLATION: *Volume I.* Preliminary blank leaf [a1] is lacking; Title as above, [a2] (verso blank), pp. [i]-[ii]; Preface, [a3], pp. [iii]-iv; Contents, [a4], pp. [v]-vi; Text, A1-[T6] (verso blank), in sixes, pp. [1]-[228].

Volume II. Preliminary blank leaf [a1] is lacking; Title as above (except volume number), [a2] (verso blank), pp. [i]-[ii]; Contents, a3 (misprinted a2)-[a4], pp. [iii]-vi; Text, A1-[Z6] and Aa1-Hh3 (verso blank), pp. [1]-[366]; "Articles Of The New Constitution" (signed by George Washington), [Hh4]-[Ii6], in sixes, pp. [367]-384.

ERRORS IN SIGNATURES: Sig. a3 is misprinted a2; sig. G2 has no signature mark.

A collection of essays by Alexander Hamilton, John Jay, and James Madison which influenced the adoption of the Federal Constitution. Numbers 2, 3, 4, 5, and 62 were written by Mr. Jay; 10, 14, 17, 18, 21, 37-58, and 63 by Mr. Madison; the remainder, fifty-one in all by Alexander Hamilton.

REFERENCES: *Church Catalogue of Americana* (1907), Vol. V, pp. 2395-2397, No. 1230; *Charles Templeton Crocker Library Catalogue* (1918), p. 141; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 785.

HAMILTON, ANTHONY (1646-1720), SEE STRAWBERRY-HILL PRESS.

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HENAULT, C. J. F., SEE STRAWBERRY-HILL PRESS.

HENTZNER, PAUL, SEE STRAWBERRY-HILL PRESS.

JAY, JOHN, SEE HAMILTON, ALEXANDER.

JERROLD, DOUGLAS (1803-1857).

Men Of Character. || By || Douglas Jerrold. || [Six lines from Fielding.] || In Three Volumes. || Vol. I. || London: || Henry Colburn, Publisher, || Great Marlborough Street. || MDCCCXXXVIII.

CONDITION: Three volumes, 12°, original boards, cloth backs with paper labels, uncut.

FIRST EDITION.

COLLATION: *Volume I*. Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, signed "D. J.," [A2], pp. [iii]-iv; "Contents Of The First Volume," [A3] (verso blank), pp. [v]-[vi]; "List of Plates," [A4] (verso blank), pp. [vii]-[viii]; Text, B1-[O37], ending with imprint, in double signatures of fours and eights, pp. [1]-310; Blank leaf, [O38].

ILLUSTRATIONS: Frontispiece and three plates as called for in the list of engravings.

Volume II. Title as above (except volume number), one leaf (verso imprint); "Contents Of The Second Volume," one leaf (verso blank); Text, B1-[P6] (verso blank), ending with imprint, in double signatures of fours and eights, pp. [1]-[324].

ILLUSTRATIONS: Frontispiece and two plates as called for in the list of engravings.

Volume III. Title as above (except volume number), one leaf (verso imprint); "Contents Of The Third Volume," one leaf (verso blank); Text, B1-[Q3], ending with imprint, in double signatures of fours and eights, pp. [1]-342.

ILLUSTRATIONS: Frontispiece and four plates as called for in the list of engravings.

JERROLD, DOUGLAS.

A || Man Made Of Money. || By || Douglas Jerrold. || With Twelve

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Illustrations On Steel || By John Leech. || London: || Published At The || Punch Office, || 85, Fleet Street. || 1849.

CONDITION: 12°, original monthly parts, six numbers, original green pictorial wrappers, uncut, in blue buckram folding case, enclosed in uniform slip-case. Size of leaf, 8 by 4¾ inches.

FIRST EDITION, first issue.

CONDITION: *Part I*. Green pictorial cover-title: [To be completed in Six Monthly Parts.] || Part I. Price 1s. || A || Man || Made of || Money || By || Douglas Jerrold || With Plates || by || John Leech || Published At The Punch Office, 85, Fleet Street. || Bradbury & Evans, || Printers, Whitefriars (verso blank); Blank leaf; Man Made of Money Advertiser. No. I, October, pp. [1]-12; Text, B1-[C₃,8], pp. [1]-48; Blank leaf; Pictorial advertisement of "Pendennis," etc., back-cover (verso) (recto blank).

ILLUSTRATIONS: Two full-page etchings.

Part II. Green pictorial cover-title as Part I (except number) (verso miscellaneous advertisements); Man Made of Money Advertiser. No. II, November, pp. [1]-[4]; Text, D1-[E₃,8], pp. 49-96; Miscellaneous advertisements, back-cover (verso pictorial advertisement of "Pendennis," etc.).

ILLUSTRATIONS: Two full-page etchings.

Part III. Green pictorial cover-title as Part I (except number) (verso miscellaneous advertisements of works of Thackeray and à Beckett); Man Made of Money Advertiser. No. III, December, pp. [1]-4; Text, F1-[G₃,8], pp. 97-144; Miscellaneous advertisements, back-cover (verso pictorial advertisement of "Pendennis," etc.).

ILLUSTRATIONS: Two full-page etchings.

Part IV. Green pictorial cover-title as Part I (except number) (verso miscellaneous advertisements of works of Thackeray and à Beckett); Man Made of Money Advertiser, No. IV, January, pp. [1]-4; Text, H1-[I₃,8], pp. 145-192; Miscellaneous advertisements, back-cover (verso pictorial advertisement of "Pendennis," etc.).

ILLUSTRATIONS: Two full-page etchings.

Part V. Green pictorial cover-title as Part I (except number) (verso miscellaneous advertisements); Text, K1-[L₃,8] (misprinted L), pp.

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193-240; Miscellaneous advertisements, back-cover (verso pictorial advertisement of "Pendennis," etc.).

ILLUSTRATIONS: Two full-page etchings.

Part VI. Green pictorial cover-title as Part I (except number) (verso miscellaneous advertisements); Rubricated advertisement slip, "New Work by Mr. Charles Dickens" (verso blank); Text, M1-[N_{3,6}] (verso imprint), in double signatures of fours and eights, pp. 241-[284]; Half-title, one leaf (verso blank); Pictorial title-page, one leaf (verso imprint); Miscellaneous advertisements, back-cover (verso pictorial advertisement of "Pendennis," etc.).

ILLUSTRATIONS: Two full-page etchings.

REFERENCE: *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 267.

JONES, WILLIAM (1746-1794), SEE STRAWBERRY-HILL PRESS.

KEATS, JOHN (1795-1821).

Lamia,|| Isabella,|| The Eve Of St. Agnes,|| And|| Other Poems.|| By John Keats,|| Author Of Endymion.|| London:|| Printed For Taylor And Hessey,|| Fleet-Street.|| 1820.

CONDITION: 12°, full green crushed levant morocco, gilt back, sides tooled with gold tulips and dots inlaid with small circlet ornaments of red levant, inside borders gilt, edges gilt on the rough, by Cobden-Sanderson. The John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Half-title, [A2] (verso imprint); Title as above, [A3] (verso blank); "Advertisement," [A4] (verso blank); Contents, [A5] (verso blank); Half-title, "Lamia," B1 (verso blank), pp. [1]-[2]; Text, B2-[C12], pp. [3]-46; Half-title, "Isabella," one leaf without signature mark, pp. [47]-[48]; Text, D1-[E4], pp. [49]-80; Half-title, "The Eve Of St. Agnes," E5 (verso blank), pp. [81]-[82]; Text, [E6]-[F4], pp. [83]-104; Half-title, "Poems," F5 (verso blank), pp. [105]-[106]; Text, [F6]-[G11], pp. [107]-142; Half-title, "Hyperion," [G12] (verso blank), pp. [143]-[144]; Text, H1-[H11]

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(verso blank), pp. [145]-[166]; Book II, "Hyperion," [H12]-[I11] (verso blank), pp. [167]-[190]; Book III, "Hyperion," [I12]-[K5] (verso imprint), in twelves, pp. [191]-[200]; Four unnumbered leaves of advertisements of books published by Taylor and Hessey.

On the preliminary leaf is the autograph of Wm. H. Ainsworth, with the date 1822, and on the half-title is also his autograph, "W. H. Ainsworth." The original paper label with the price, "7s. 6d.," is preserved on the blank leaf following the advertisements.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 55; *Hoe Catalogue* (1905), Vol. II, p. 124; *Huth Catalogue* (1880), Vol. III, p. 794; *Locke-Lampson Library Catalogue* (1886), p. 159; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1255.

[LAMB, CHARLES.] (1775-1834.)

The King||and||Queen of Hearts|[Colored vignette.]||Showing how notably||the Queen made her Tarts,|| and how scurvily||the Knave stole them away:||with other particulars belonging thereunto.||Printed for Tho^s. Hodgkins, Hanway Street. Nov^r. 18, 1805.

CONDITION: Very small 4°, contemporary brown marble boards with red leather back, in full red crushed levant morocco solander case, gilt back, by Rivière. Size of leaf, 5 by 3¾ inches.

FIRST EDITION.

COLLATION: Engraved title as above, one leaf (verso) (recto blank); Text, fifteen unnumbered leaves printed on one side only, the first and third leaves on recto and the second and fourth leaves, of each signature, on verso only, fourteen of which are illustrated.

ILLUSTRATIONS: Colored vignette on title-page, and fourteen crudely colored copperplate engravings, by William Mulready. Each plate has a descriptive head-line.

Bibliographers mention this book as having been originally issued in pink paper covers that later faded to a dark brown color. Though the engraved title-page is dated 1805, the type-title wrappers were vari-

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ously dated, viz.: 1806, 1808, 1809, and 1818. It is very probable that this present copy never had any paper covers at all. The work was issued with plain and colored plates, though Livingston says: "The only copy seen has the plates uncolored." The book throughout is engraved on copper.

That Lamb is the author of this adaptation of the old nursery rhyme of "The King and Queen of Hearts" is proved by the holograph letter written by Charles Lamb to Wordsworth, dated February 1, 1806.

Except for its extreme rarity this little booklet is of insignificant interest, and has no literary value whatsoever.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 564-567, No. 424; Livingston, *Bibliography of Charles and Mary Lamb* (1903), pp. 53-59; Thompson, *Bibliography of Charles and Mary Lamb* (1908), pp. 24-27, No. XIX.

LEECH, JOHN, *Illustrator* (1817-1864).

The Comic||Latin Grammar;||A new and facetious Introduction||To The||Latin Tongue.||With Numerous Illustrations.||London:||Charles Tilt, Fleet Street.||MDCCCXL.

CONDITION: 12°, full polished calf, gilt back with dark blue label, inside borders gilt, gilt top, uncut, with original cloth covers and back-strip bound in, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; "Preface," A2-A3, pp. [3]-6; "Introduction," [A4]-B1, pp. [7]-14; Text, B2-[O4] (verso "List Of Etchings"), in sixes, pp. [15]-[164]; Errata, [O5] (verso imprint), one leaf without pagination; List of books which "Shortly Will Be Published, From The Same Pen," [O6], ending with imprint, and "And Sold by the Proprietor, at No. 1, Northampton Street, Lower Road, Islington," one leaf without pagination.

ILLUSTRATIONS: Eight full-page plates as called for in the list of etchings by Leech, and numerous woodcuts throughout the text.

REFERENCE: *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 297.

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LEECH, JOHN, *Illustrator* (1817-1864). [LEIGH, PERCIVAL.]
(1813-1889.)

The Comic||English Grammar;||A New And Facetious||Introduction to the English Tongue,||By The Author Of The Comic Latin Grammar.||Embellished||With Upwards Of Fifty Characteristic Illustrations By J. Leech.|| London:|| Richard Bentley, New Burlington Street.|| 1840.

CONDITION: 12°, full polished calf, gilt back with dark blue label, inside borders gilt, gilt top, uncut, with original cloth covers and back-strip bound in, by Rivière.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso imprint), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; Dedication to Mr. George Robins, [A3] (verso blank), pp. [v]-[vi]; "Preface," [A4]-[A5], pp. [vii]-x; "List Of Illustrations," [A6], pp. [xi]-xii; "Preliminary Discourse," B1-[B6], pp. [1]-12; Text, C1-[U6], ending with imprint, in sixes, pp. [13]-228.

ILLUSTRATIONS: Frontispiece facing title-page, and numerous small woodcuts in the text as called for in the list of illustrations by Leech.

REFERENCE: *Widener Catalogue* (Rosenbach) (1918), Vol. I, pp. 296-297.

LEIGH, PERCIVAL, SEE LEECH, JOHN, "Comic English Grammar."

[LEWIS, MERIWETHER, AND CLARK, WILLIAM.]

History||Of||The Expedition||Under The Command Of||Captains Lewis And Clark,||To||The Sources Of The Missouri,||Thence||Across The Rocky Mountains||And Down The||River Columbia To The Pacific Ocean.|| Performed During The Years 1804-5-6.|| By order of the||Government Of The United States.|| Prepared For The Press|| By Paul Allen, Esquire.|| In Two Volumes.|| Vol. I.|| Philadelphia:|| Published By Bradford And Inskeep; And|| Abm. H. Inskeep, New York.|| J. Maxwell, Printer.|| 1814.

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CONDITION: Two volumes, 8°, original printed boards, cover-title differing from title-page in imprint only, back cover with advertisements of Bradford & Inskeep, uncut. The Henry F. De Puy copy with book-plate.

FIRST COMPLETE EDITION.

COLLATION: *Volume I.* Title as above, [a1] (verso copyright notice), pp. [i]-[ii]; Preface, signed "Paul Allen," [a2]-[a3] (verso blank), pp. [iii]-[vi]; Letter to Paul Allen, with heading "Life Of Captain Lewis," signed "Th. Jefferson," and dated "Monticello, August 1813," [a4]-[c4] (verso blank), pp. [vii]-[xxiv]; Contents, d1-[d2], pp. [xxv]-xxviii; Text, B1-[Z4], Aa1-[Zz4] and 3A1-[3O₃], in fours, pp. [1]-470; Blank leaf, [3O₄].

A large folding map is inserted before the preliminary blank leaf. In the lower left hand corner is the following inscription: "A || Map of || Lewis And Clark's Track, || Across the Western Portion of || North America || From the || Mississippi To The Pacific Ocean; || By Order of the Executive || of the || United States. || in 1804. 5 & 6. || Copied by Samuel Lewis from the || Original Drawing of W^m. Clark. || Sam^l Harrison sc;" Sig. d has two leaves. Maps face pages 63 and 261.

Volume II. Preliminary blank leaf, [A1]; Title as above (except volume number), [A2] (verso copyright notice), pp. [i]-[ii]; Contents, [A3]-[A6] (verso blank), pp. [iii]-[x]; Text, B1-[Z4], Aa1-[Zz4], and 3A1-3K1 (versoblank), pp. [1]-[434]; Appendix, [3K2]-3X1, pp. [435]-522. All in fours. Sig. A is in sixes.

ILLUSTRATIONS: There are three plates entitled "Great Falls of Columbia River," facing page 31; "The Great Shoot or Rapid," facing page 52; "Mouth Of Columbia River," facing page 70.

The imprint on the covers differs slightly from that on the title-page, i. e.: "Philadelphia: || Published By Bradford And Inskeep; Abm. H. Inskeep, New-|| York; E. J. Coale, Baltimore; and J. Hoff,|| Charleston, S. C. || J. Maxwell, Printer. || 1814."

REFERENCE: *Church Catalogue of Americana* (1907), Vol. V, pp. 2507-2509, No. 1309.

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MADISON, JAMES, SEE HAMILTON, ALEXANDER.

[MARRYAT, FREDERICK.] (1792-1848.)

Mr. Midshipman Easy || By The Author Of || "Japhet, In Search Of A Father," "Peter Simple," || "Jacob Faithful," &c. || In Three Volumes. || Vol. I. || London || Saunders And Otley, Conduit Street. || 1836.

CONDITION: Three volumes, 8°, original gray boards, cloth back, with white paper label, uncut. The Halsey copy.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso list of "Works By The Same Author"), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Contents, [A3]-[A4] (verso blank), pp. [v]-[viii]; Text, B1-[O2] (verso blank), ending with imprint, in twelves, pp. [1]-[292].

Volume II. Half-title, [A1] (verso advertisements), pp. [i]-[ii]; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; Contents, [A3]-[A4] (verso blank), pp. [v]-[viii]; Text, B1-[O9], ending with imprint, in twelves, pp. [1]-306; List of "New Works," [O10], one leaf unnumbered.

Volume III. Half-title, [A1] (verso advertisements), pp. [i]-[ii]; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; Contents, [A3]-[A4], pp. [v]-viii; Text, B1-P1, ending with imprint, in twelves, pp. [1]-314; Advertisements, [P2], one leaf unnumbered.

On page 62, Vol. III, "Mr. Hawkins the chaplain" is misprinted "Mr. Haswell the chaplain." This work was first published serially in the "Metropolitan Magazine."

REFERENCES: *Hoe Catalogue* (1905), Vol. II, p. 198; *Lowndes, Bibliographer's Manual* (1871), Vol. II, p. 1481; *Rowfant Library Catalogue Appendix* (1900), p. 76.

MAYHEW, HORACE (1816-1872).

Change || For A || Shilling || By Horace Mayhew || Illustrated by || H. G. Hine || Fleet St || D Bogue 86 [1848.]

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CONDITION: Small 8°, full dark green polished calf, gilt back with red labels, gilt top, uncut, original green pictorial wrappers bound in.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank), pp. [i]-[ii]; Frontispiece, one leaf (verso) (recto blank), pp. [iii]-[iv]; Pictorial title as above, one leaf (verso imprint), pp. [v]-[vi]; "Caution To The Reader," etc., one leaf, pp. [vii]-viii; Text, A1-[H4], ending with imprint, in eights, pp. [1]-120; Advertisements of David Bogue, dated April, 1848, eight unnumbered leaves.

ILLUSTRATIONS: Frontispiece, pictorial title, and numerous comic woodcuts throughout the text by H. G. Hine.

MOFFET, WILLIAM.

The ||Irish Hudibras.|| Hesperi-nefo-graphia: ||Or, A|| Description || Of The ||Western Isle.|| In Eight Cantos.|| With Annotations.|| By William Moffet,|| School-Master.|| [Two lines in Latin from Juvenal, Sat. I.] || [Printer's ornament.] || London:|| Printed for J. Reason, in Flower-de-Luce Court,|| Fleet-street.

1755.

CONDITION: 8°, half olivegreen pebbled morocco, gilt back, edges sprinkled.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, [A1]-[H2] (verso blank), in fours, pp. [1]-[60].

This book is held in little estimation. The purpose is to ridicule the manners of the country people of Ireland. The humor is sordid and the poetry of still lower order.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1581.

POE, EDGAR A[LLEN] (1809-1849).

The ||Conchologist's First Book: ||Or,|| A System || Of ||Testaceous Malacology,|| Arranged expressly for the use of Schools,|| In Which || The Animals, According To Cuvier, Are Given ||

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With The Shells,||A Great Number Of New Species Added,||
And The Whole Brought Up, As Accurately As Possible, To||
The Present Condition Of The Science.|| By Edgar A. Poe.||
With Illustrations Of Two Hundred And Fifteen Shells,||Pre-
senting A Correct Type Of Each Genus.||Philadelphia:||Pub-
lished For The Author, By || Haswell, Barrington, And Has-
well, || And For Sale By The Principal Booksellers In The ||
United States.|| 1839.

CONDITION: 12°, original pink pictorial boards, green leather back,
sprinkled edges.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Title as above, [sig. 1*,1] (verso
copyright notice and imprint), pp. [1]-[2]; "Preface," signed "E. A.
P.," [sig. 1*,2], pp. [3]-4; "Introduction," [sig. 1*,3]-[sig. 1*,4], pp. [5]-
8; "Explanation Of The Parts Of Shells," sig. 2,1-[sig. 2*,4], pp. [9]-
20; "Classification," sig. 3,1-[sig. 3,2], pp. [21]-24; Text, sig. 4,1-sig.
14,1, pp. [25]-146; "Glossary," [sig. 14,2]-[sig. 14,4], pp. [147]-152;
"Index," sig. 15,1-[sig. 15,2], ending with "Errata," in double signa-
tures of twos and fours, pp. [153]-156; One final blank leaf. Signature
3 is two leaves, and sig. 14 is four leaves.

ILLUSTRATIONS: Inserted between pages 8 and 9 are twelve full-page
plates, numbered 1 to 12.

"Poe's course in the composition of this work up to page 20 was un-
doubtedly irregular and reprehensible in not calling attention to the
fact that the first twenty pages of the work, including preface, introduc-
tion, and explanation of the shells, were a close paraphrase of Captain
Thomas Brown's 'Conchologist's Text Book,' published in Glasgow
in 1837,—whence also Poe's plates are drawn. The remainder of the
book is a bit of 'job work' arranged between Professor Wyatt, Profes-
sor McMurtrie, and Poe,—Poe's 'name being put to the work, as best
known and most likely to aid in its circulation.'" ("Life And Letters
of Edgar Allan Poe," by James A. Harrison, Vol. I, p. 147.)

REFERENCES: Harrison, *Life and Letters of Edgar Allan Poe, Bibliogra-*

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phy (1903), p. 438; *Hoe Catalogue* (1905), Vol. II, pp. 284-285; *Locke-Lampson Library Catalogue* (1886), p. 190; Robertson, *Edgar A. Poe, A Study* (1921), pp. 270-276.

POE, EDGAR ALLEN.

Tales||Of The||Grotesque And Arabesque.||By Edgar A. Poe.||
Seltsamen Tochter Jovis||Seinem schosskinde||Der Phantasie.||
Goethe.|| In Two Volumes.||Vol. I.|| Philadelphia: || Lea And
Blanchard. || 1840.

CONDITION: Two volumes, 12°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut, by Stikeman.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [1*1] (verso copyright notice and imprint), pp. [1]-[2]; Dedication, [1*2] (verso blank), pp. [3]-[4]; "Preface," [1*3], pp. [5]-6; "Contents of Vol. I," [1*4] (verso blank), pp. [7]-[8]; Text, 2₁-2₁₄ (verso blank), in sixes, pp. [9]-[244].

Volume II. Title as above (except volume number) one leaf (verso copyright notice and imprint), pp. [1]-[2]; "Contents of Vol. II," one leaf (verso blank), pp. [3]-[4]; Text, sig. 2₁-2₂ and 3₁-[20*3], pp. [5]-222; Appendix, 20*4-[21₂], in double signatures of twos and fours, pp. 223-228.

In Volume II, p. 213 is correctly numbered.

REFERENCES: Harrison, *Life and Letters of Edgar Allan Poe* (1902), Vol. I, p. 440; Robertson, *Edgar A. Poe, A Study* (1921), p. 277; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 56.

POE, EDGAR ALLEN.

The Raven || And || Other Poems. || By || Edgar A. Poe. || New York: || Wiley And Putnam, 161 Broadway. || 1845.

CONDITION: 8°, full crimson crushed levant morocco, gilt, gilt back and inside borders, gilt top, uncut, by Bradstreet. The Henry William Poor and John L. Clawson copy with leather labels. One of the original dark blue cloth covers is bound in at end. An autographic signature of Poe is inserted.

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FIRST EDITION.

COLLATION: Half-title, [1] (verso blank); Title as above, [1₂] (verso copyright notice and imprint); Dedication to Elizabeth Barrett Barrett, [1₃] (verso blank); "Preface," [1₄] (verso Contents); Text, [2₁]-[7₆] (verso blank), in eights, pp. [1]-[9₂]; Two leaves of advertisements of Wiley and Putnam's Books.

"The Raven" first appeared in print in the "New York Evening Mirror," dated January 29, 1845. The actual remuneration received by Poe was only \$10.00.

REFERENCES: Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 189-190, No. 82; Harrison, *Life and Letters of Edgar Allan Poe* (1902), Vol. I, p. 448; Hoe Catalogue (1905), Vol. II, p. 286; Robertson, *Edgar A. Poe, A Study* (1921), pp. 332-334.

POE, EDGAR ALLEN.

Mesmerism||"In Articulo Mortis."||An||Astounding & Horrifying Narrative,||Shewing The Extraordinary Power Of Mesmerism||In Arresting The||Progress Of Death.||By Edgar A. Poe, Esq.|| Of New York.|| London:|| Short & Co., 8, King Street, Bloomsbury.|| 1846.|| Price Threepence.]

CONDITION: 8°, brown mottled boards, gilt lettering on blue label on back.

FIRST ENGLISH EDITION.

COLLATION: Title as above, one leaf (verso "Advertisement"), pp. [1]-[2]; Text, seven leaves, ending with imprint, pp. [3]-16.

This is the English edition of "The Case of Valdemar."

REFERENCE: Harrison, *Life and Letters of Edgar Allan Poe* (1902), Vol. I, p. 386; Id. Vol. II, Index, p. 478.

POE, EDGAR ALLEN.

Eureka:||A Prose Poem.|| By|| Edgar A. Poe.|| New-York:|| Geo. P. Putnam,||Of Late Firm Of "Wiley & Putnam,"|| 155 Broadway.|| MDCCCXLVIII.

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CONDITION: 12°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut, by the Club Bindery. The D. F. Appleton copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [sig. 1,₁] (verso copyright notice and imprint), pp.[1]-[2]; Dedication, [sig. 1,₂] (verso blank), pp.[3]-[4]; "Preface," [sig. 1,₃] (verso blank), pp.[5]-[6]; Text, [sig. 1,₄]-[sig. 6^{*},₈] (verso blank), in double signatures of fours and eights, pp.[7]-[144]; Eight leaves of advertisements of Geo. Putnam's publications, pp. [1]-[16].

A portrait of Poe has been inserted as a frontispiece. Five hundred copies of this edition were printed.

REFERENCES: Harrison, *Life and Letters of Edgar Allan Poe* (1902), Vol. I, p. 452; Robertson, *Edgar A. Poe, A Study* (1921), pp. 335-336.

POE, EDGAR ALLEN.

The Works||Of The Late||Edgar Allen Poe:||With||Notices Of His Life And Genius.||By||N. P. Willis, J. R. Lowell, And R.W. Griswold.||In Two Volumes.||Vol. I.||Tales.||New York:|| J. S. Redfield, Clinton Hall.||1850.

CONDITION: Two volumes, 12°, original brown cloth.

FIRST COLLECTED EDITION.

COLLATION: *Volume I.* Half-title, "Tales," one leaf (verso blank); Title as above, one leaf (verso copyright notice), pp.[i]-[ii]; "To The Reader," one leaf (verso blank), pp.[iii]-[iv]; Contents, one leaf, pp.[v]-vi; Notice of Poe's life by James Russell Lowell, and N. P. Willis, seven leaves, pp.vii-xx; Text, four leaves and sig. 1^{*}1-[20^{*}10] (verso blank), pp.[1]-[484]; "Catalogue Of Books, Published By J. S. Redfield," [20^{*}11]-[20^{*}12].

Volume II. Title as above, one leaf (verso copyright notice), pp. [i]-[ii]; "Preface," one leaf (verso blank), pp.[iii]-[iv]; Contents, one leaf, pp. [v]-vi; Text, one leaf and sig. 1^{*}1-[sig. 21^{*}4] (verso blank), all in twelves, pp. [7]-[496].

The frontispiece of Volume I is a portrait of Poe, by Sartain.

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REFERENCES: Harrison, *Life and Letters of Edgar Allan Poe* (1902), Vol. I, pp. 453-454; Hoe Catalogue (1905), Vol. II, p. 286; Robertson, *Edgar A. Poe, A Study* (1921), pp. 345-346.

RICHARDSON, JONATHAN (1665-1745), SEE STRAWBERRY-HILL PRESS.

[SCOTT, WALTER.] (1771-1832.)

Waverley; || Or, || 'Tis Sixty Years Since. || In Three Volumes. || Under which King, Bezonian? speak, or die! || Henry IV. Part II. || Vol. I. || Edinburgh: || Printed by James Ballantyne and Co. || For Archibald Constable And Co. Edinburgh; And || Longman, Hurst, Rees, Orme, And Brown, || London. || 1814.

CONDITION: Three volumes, 12°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION. *Volume I.* Half-title, one unnumbered leaf (verso blank); Title as above, one unnumbered leaf (verso blank); Second half-title, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[P₂₇], pp. [3]-358; Imprint, [P₂₈] (verso blank), one leaf without pagination.

Volume II. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q₂₃], pp. [3]-370; Imprint, [Q₂₄] (verso blank), one leaf without pagination.

Volume III. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q6] (verso blank), ending with dedication and imprint, pp. [3]-[372]. All in duplicate signatures of fours and eights.

This is the first edition of the romance which gave its name to the long series of novels which followed it. This first edition was published in 1814, and consisted of 1000 copies. A second edition of 2000 copies appeared in August of the same year; a third edition of 1000 copies in October, and another of 1000 in November; all of which issues were sold before the year was out.

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On page 136 of Volume II, the second word reads "our," in place of "your."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 715-720, No. 530; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 109; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 86.

[SCOTT, WALTER.]

Guy Mannering; || Or, || The Astrologer. || By The Author Of "Waverley." || [Four lines from the "Lay of the Last Minstrel."] || In Three Volumes. || Vol. I. || Edinburgh: || Printed by James Ballantyne and Co. || For Longman, Hurst, Rees, Orme, And Brown, || London; And Archibald Constable And Co. || Edinburgh. || 1815.

CONDITION: Three volumes, 12°, original gray boards, paper label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one unnumbered leaf (verso blank); Title as above, one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P3] (verso blank), ending with imprint, pp. [3]-[342].

Volume II. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P₂₃], pp. [3]-346; Imprint, [P₂₄] (verso blank), pp. [347]-[348].

ERROR IN PAGINATION: Page 233 is 333.

Volume III. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P₂₇], pp. [3]-358; "Errata" and imprint, [P₂₈] (verso blank), pp. [359]-[360]. All in duplicate signatures of fours and eights.

In this copy on page 309, line 11, occurs the word "minute," later corrected to "minutely."

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"Guy Mannering," published February 4th, 1815, was, as was often remarked by Sir Walter Scott, the work of six weeks at Christmas time. It was written to meet financial obligations connected with Ballantyne. The publication by Messrs. Longman was, in the words of Scott, "letting them have this scent of roast meat, in case it should be necessary for us to apply to them, to renew bills in December." The first edition which consisted of 2000 copies was sold the day after its publication. Before the appearance of the first collected edition of the novels, the sale of this romance reached nearly 10000 copies. "Guy Mannering" has been said greatly to resemble Scott himself in his traits of a high-minded gentleman.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 720-721, No. 531; *Charles IV. Clark Library Catalogue* (1914), Vol. I, p. 110; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), pp. 86-87.

SCOTT, WALTER.

The || Lord Of The Isles,|| A Poem.|| By || Walter Scott, Esq.|| Edinburgh:|| Printed For|| Archibald Constable And Co. Edinburgh;|| And|| Longman, Hurst, Rees, Orme, And Brown, London;|| By James Ballantyne and Co. Edinburgh.|| 1815.

CONDITION: 4°, full polished calf, gilt, gilt back and inside borders, mottled edges.

FIRST QUARTO EDITION.

COLLATION: Preliminary blank leaf; Title as above, one leaf (verso blank); Advertisement, one leaf (verso blank); Contents, one leaf (verso blank); Half-title, "Canto First," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[E₄] (verso blank), pp. [3]-[40]; Half-title, "Canto Second," F₁ (verso blank), pp. [41]-[42]; Text, [F₂]-[K₄] (verso blank), pp. [43]-[80]; Half-title, "Canto Third," L₁ (verso blank), pp. [81]-[82]; Text, [L₂]-[Q₂] (verso blank), pp. [83]-[124]; Half-title, "Canto Fourth," [Q₃] (verso blank), pp. [125]-[126]; Text, [Q₄]-Y₁, pp. [127]-170; Half-title, "Canto Fifth," [Y₂] (verso blank), pp. [171]-[172]; Text, [Y₃]-[Z₄] and 2A₁-2E₁, pp. [173]-218; Half-title, "Canto Sixth,"

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[2E2](verso blank), pp.[219]-[220]; Text,[2E3]-[2M2](verso blank), pp.[221]-[276]; Half-title, "Notes," a1(verso blank), pp.[i]-[ii]; Text, [a2]-[x3] (verso blank), ending with imprint, in fours, pp. [iii]-[clxvi]; Blank leaf, [x4].

REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 83; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2225.

[SCOTT, WALTER.]

The||Antiquary.||By The||Author Of "Waverley" And "Guy Mannerling."||[Quotation of eight lines.]||In Three Volumes.|| Vol. I.|| Edinburgh: || Printed by James Ballantyne and Co.|| For Archibald Constable And Co. Edinburgh; And || Longman, Hurst, Rees, Orme, And Brown,|| London.|| 1816.

CONDITION: Three volumes, 12°, original gray boards, red back, with paper label, uncut. Enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Advertisement," a1-[a2], pp. [v]-viii; Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[O28], ending with imprint, pp. [3]-336.

Volume II. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P24], ending with imprint, pp. [3]-348.

Volume III. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q4] (verso blank), pp. [3]-[356]; "Glossary," [Q21]-[Q28], pp. [357]-372. All in duplicate signatures of fours and eights.

"The Antiquary" appeared early in May, 1816; 6000 copies of it were sold the first six days after its publication. It thus had a larger immediate sale than any of its predecessors. On May 16th, Scott wrote to his friend Morritt that it was again on the press. After a little pause it attained a popularity not inferior to that of "Guy Mannerling."

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REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 721-722, No. 532; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 110; *Locke-Lampson Library Catalogue* (1886), p. 172; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 90.

[SCOTT, WALTER.]

Tales Of My Landlord,|| Collected And Arranged || By || Jedediah Cleishbotham, || Schoolmaster And Parish-Clerk Of Gander-Cleugh. || [Six lines of verse from Burns.] || In Four Volumes. || Vol. I. || Edinburgh: || Printed For William Blackwood, Prince's Street: || And John Murray, Albemarle Street, London. || 1816.

CONDITION: Four volumes, 12°, original marbled boards, uncut. Enclosed in crimson watered silk slip-cover.

FIRST EDITION, first series.

COLLATION: *Volume I.* Half-title, one unnumbered leaf (verso quotation from "Don Quixote" in Spanish; the same in English, seven lines, Jarvis's translation); Title as above, one leaf (verso blank); "To His Loving Countrymen," [A1] (verso blank), pp. [1]-[2]; "Introduction," [A2]-[A2₇] (verso blank), pp. [3]-[22]; Half-title, "The Black Dwarf," [A2₈] (verso blank), pp. [23]-[24]; Text, B1-[Q2] (verso blank), ending with imprint, pp. [25]-[364].

Volume II. Half-title, one leaf (verso quotation from "Don Quixote" in Spanish and English as in Vol. I); Title as above (except volume number), [A1] (verso imprint), pp. [1]-[2]; Text, [A2]-[P2], ending with imprint, pp. [3]-340.

Volume III. Half-title, one leaf (verso quotation from "Don Quixote" in Spanish and English as in Vol. I); Title as above (except volume number), [A1] (verso imprint), pp. [1]-[2]; Text, [A2]-[P2₅] (verso blank), ending with imprint, pp. [3]-[350].

Volume IV. Half-title, one leaf (verso quotation from "Don Quixote" in Spanish and English); Title as above, [A1] (except volume number) (verso imprint), pp. [1]-[2]; Text, [A2]-[P2₁] (recto), pp. [3]-345; "Pero-

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ration," [P₂₁] (verso)-[P₂₂] (verso blank), pp. [346]-[348]. All in duplicate signatures of fours and eights.

The head-lines on the recto of the pages of Vol. I read: "The Black Dwarf"; of Vols. II-IV: "Old Mortality."

In less than six weeks of publication of the first series of the "Tales of my Landlord," two editions of 2000 copies each had been sold and a third edition of 2000 was put to press. "Old Mortality" was the author's first attempt to repeople the past by the power of imagination, working on the material furnished by books; the story is framed with a deeper skill than any of his preceding novels. Lockhart said that it had always appeared to him to be the "Marmion" of the Waverley novels.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 723-725, No. 533; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 110; *Locke-Lampson Library Catalogue* (1886), p. 172; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Rob Roy.|| By The || Author Of "Waverley," "Guy Mannering," And || "The Antiquary." || [Four lines of verse from Wordsworth.] || In Three Volumes. || Vol. I. || Edinburgh: || Printed by James Ballantyne and Co. || For Archibald Constable And Co. Edinburgh; And || Longman, Hurst, Rees, Orme, And Brown, || London. || 1818.

CONDITION: Three volumes, 12°, original gray boards, with paper label, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Advertisement," two leaves, pp. [v]-viii; Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[O₂₃] (verso blank), ending with imprint, pp. [3]-[322]; Final blank leaf, [O₂₄].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[O₂₄], ending with imprint, pp. [3]-324.

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Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[P_{2,4}] (misprinted 2 P), ending with imprint, pp. [3]-348. All in duplicate signatures of fours and eights.

This edition was published December 31, 1817, when 10000 copies were issued, and within a fortnight a second impression of 3000 was called for.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 725-726, No. 534; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 110-111; Lownes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), pp. 87-88.

[SCOTT, WALTER.]

Tales Of My Landlord, || Second Series, || Collected And Arranged || By || Jedediah Cleishbotham, || Schoolmaster And Parish-Clerk Of Ganderclough. || [Six lines of verse from Burns.] || In Four Volumes. || Vol. I. || Edinburgh: || Printed For Archibald Constable And Company. || 1818.

CONDITION: Four volumes, 12°, original gray boards, uncut, with paper label on back, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one unnumbered leaf (verso notice of publication of "Criminal Trials," quotation from Ben Jonson, and imprint); Title as above, one unnumbered leaf (verso quotation from "Don Quixote" in Spanish and English); Dedication, A₁-[A_{2,1}], pp. [1]-10; Half-title, "The Heart Of Mid-Lothian," [A_{2,2}] (verso blank), pp. [11]-[12]; Text, [A_{2,3}]-O_{2,7} (verso blank), ending with imprint, pp. [13]-[334]; Blank leaf, [O_{2,8}].

Volume II. Half-title, one unnumbered leaf (verso quotation from "Don Quixote" in Spanish and English, and imprint); Title as above (except volume number) (verso blank); Half-title, "The Heart Of Mid-Lothian," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[O_{2,3}], ending with imprint, pp. [3]-322; Blank leaf, [O_{2,4}].

Volume III. Half-title, one unnumbered leaf (verso quotation from

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“Don Quixote” in Spanish and English, and imprint); Title as above (except volume number), one unnumbered leaf (verso blank); Half-title, “The Heart Of Mid-Lothian,” A1 (verso blank), pp.[1]-[2]; Text, [A2]-[P2], ending with imprint, pp. [3]-328.

Volume IV. Half-title, one unnumbered leaf (verso quotation from “Don Quixote” in Spanish and English, and imprint); Title as above (except volume number), one unnumbered leaf; Half-title, “The Heart Of Mid-Lothian,” A1 (verso blank), pp.[1]-[2]; Text, [A2]-[R2] (verso blank), ending with imprint, pp. [3]-[376]; Advertisement, “Works Published By Archibald Constable & Co.,” June, 1818, pp. [1]-12. All in duplicate signatures of fours and eights.

This, the second series of the “Tales of my Landlord,” contains “The Heart of Mid-Lothian.” This story was received with unbounded enthusiasm.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 726-728, No. 535; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 111; *Locke-Lampson Library Catalogue* (1886), p. 172; Lowndes, *Bibliographer’s Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Tales Of My Landlord, || Third Series. || Collected And Arranged || By || Jedediah Cleishbotham, || Schoolmaster And Parish-Clerk of Ganderclough. || [Six lines of verse from Burns.] || In Four Volumes. || Vol. I. || Edinburgh: || Printed For Archibald Constable And Co. Edinburgh; || Longman, Hurst, Rees, Orme, And Brown, Paternoster-Row; || And Hurst, Robinson, And Co, 90, Cheapside, London. || 1819.

CONDITION: Four volumes, 12°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one unnumbered leaf (verso quotation from “Don Quixote” in Spanish and English, and imprint); Title as above, one unnumbered leaf (verso blank); Half-title, “Bride of Lam-

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mermoor," A₁(verso blank), pp.[1]-[2]; Text, [A₂]-[O₂₇](verso blank), ending with imprint, pp. [3]-[334]; Blank leaf, [O₂₈].

Volume II. Half-title, one unnumbered leaf (verso quotation from "Don Quixote" in Spanish and English, and imprint); Title as above (except volume number), one unnumbered leaf (verso blank); Half-title, "The Bride of Lammermoor," A₁(verso blank), pp.[1]-[2]; Text, [A₂]-[O₂₄], ending with imprint, pp. [3]-324.

Volume III. Half-title, one unnumbered leaf (verso advertisement and imprint); Title as above (except volume number) (verso blank); Half-title, "The Bride of Lammermoor," A₁(verso blank), pp.[1]-[2]; Text, [A₂]-[F₂₂](verso blank), pp.[3]-[132]; Half-title, "A Legend Of Montrose," [F₂₃](verso blank), pp. [133]-[134]; Introduction, [F₂₄]-[G₂] (verso blank), pp. [135]-[148]; Text, [G₃]-[O₂₇](verso blank), ending with imprint, pp. [149]-[334]; Blank leaf, [O₂₈].

Volume IV. Half-title, one unnumbered leaf (verso advertisement of Archibald Constable & Co., and imprint); Title as above (except volume number)(verso blank); Half-title, "A Legend Of Montrose," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[O₂₅], ending with imprint, pp. [3]-330; Advertisements of works published by Archibald Constable & Co., [O₂₆]-[O₂₇], pp. [1]-4; Blank leaf, [O₂₈]. All in duplicate signatures of fours and eights.

The running head-lines of Vols. I, II, and pages 4-131 of Vol. III, read on the recto: "The Bride of Lammermoor"; those of pages 137-333 of Vol. III and all of Vol. IV: "A Legend Of Montrose."

This edition contains numerous typographical errors, which arose from Scott's inability to oversee and correct the proof sheets. "The Bride of Lammermoor" is placed at about the same period as "The Pirate" (1700).

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 728-730, No. 536; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 111; *Locke-Lampson Library Catalogue* (1886), p. 172; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

SCOTT, WALTER.

The||Abbot.||By The Author Of "Waverley."||In Three Vol-

The Library of William Andrews Clark, Jr.

umes. || Vol. I. || Edinburgh: || Printed For Longman, Hurst, Rees, Orme, And Brown, || London; || And For Archibald Constable And Company, || And John Ballantyne, Edinburgh. || 1820.

CONDITION: Three volumes, 12°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso imprint); Title as above, one leaf (verso blank); "Introductory Epistle," a1-[a2], pp. [i]-iv; Half-title, "The Abbot," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P2₄], ending with imprint, pp. [3]-348.

Volume II. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Half-title, "The Abbot," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q2] (verso blank), ending with imprint, pp. [3]-[352].

Volume III. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Half-title, "The Abbot," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q2₂] (verso imprint), pp. [3]-[368]; Advertisements, "New Editions of Works by the Same Author," [Q2₃] (verso blank); Blank leaf, [Q2₄]. All in duplicate signatures of fours and eights.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 730-731, No. 537; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Ivanhoe; || A Romance. || By "The Author Of Waverley," &c. || [Two lines from Prior.] || In Three Volumes. || Vol. I. || Edinburgh: || Printed For Archibald Constable And Co. Edinburgh; || And Hurst, Robinson, And Co. 90, Cheapside, London. || 1820.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one unnumbered leaf (verso blank);

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Title as above, one unnumbered leaf (verso imprint); "Advertisement," one unnumbered leaf (verso blank); Second half-title, "Ivanhoe," A1 (verso blank), pp. [i]-[ii]; "Dedicatory Epistle," [A2]-C1 (verso blank), pp. [iii]-[xxxiv]; Text, [C2]-[Y2], ending with imprint, pp. [1]-298.

Volume II. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso imprint); Half-title, "Ivanhoe," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X4] (verso blank), ending with imprint, pp. [3]-[328].

Volume III. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso imprint); Second half-title, "Ivanhoe," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Z8] and 2A1-[2A2] (verso blank), ending with imprint, pp. [3]-[372]; Advertisements of works published by Archibald Constable & Co., [2A3]-[2A4] (verso blank), pp. [1]-[4]. All in eights.

ERRORS IN PAGINATION: Vol. I, pages 151 to 158 are repeated in pagination.

It was first planned to give the impression that the above work was by an unknown author; to this end it was thought by printing it in a size and manner unlike "Waverley" and its successors, some subterfuge might be successfully put over the English public; however, later, this plan was abandoned; in consequence thereof "Ivanhoe" was issued in post octavo, on finer paper, and with better presswork than had been heretofore employed in Scott's novels. In the first issue 12000 copies were sold.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 731-732, No. 538; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 111; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 165-166, No. 71; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 88; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 124.

[SCOTT, WALTER.]

The ||Monastery.||A Romance.||By The Author Of "Waverley."|| In Three Volumes.||Vol. I.|| Edinburgh: || Printed For

The Library of William Andrews Clark, Jr.

Longman, Hurst, Rees, Orme, And Brown, || London; || And For Archibald Constable And Co., || And John Ballantyne, Booksellers To The King. || Edinburgh. || 1820.

CONDITION: Three volumes, 12°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I*. Half-title, one leaf (verso imprint); Title as above, one leaf (verso blank); "Introductory Epistle," A1-[D2], pp. [1]-76; Half-title, "The Monastery," [D3] (verso blank), pp. [77]-[78]; Text, [D4]-[P4] (verso blank), ending with imprint, pp. [79]-[332].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso blank); Half-title, "The Monastery," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[O27] (verso blank), ending with imprint, pp. [3]-[334]; Blank leaf, [O28].

Volume III. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Half-title, "The Monastery," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q2] (verso blank), ending with imprint, pp. [3]-[352]. All in duplicate signatures of fours and eights.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 732-734, No. 539; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Kenilworth; || A Romance. || By The Author Of "Waverley," "Ivanhoe," &c. || No scandal about Queen Elizabeth, I hope? || The Critic. || In Three Volumes. || Vol. I. || Edinburgh: || Printed For Archibald Constable And Co.; || And John Ballantyne, Edinburgh; || And Hurst, Robinson, And Co., || London. || 1821.

CONDITION: Three volumes, 8°, original gray boards, with paper label, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I*. Half-title, one leaf (verso blank); Title as above,

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one leaf (verso imprint); Half-title, "Kenilworth," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[U8], ending with imprint, pp. [3]-320.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number) (verso imprint); Half-title, "Kenilworth," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Y2] (verso blank), ending with imprint, pp. [3]-[340].

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number) (verso imprint); Half-title, "Kenilworth," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Y6], ending with imprint, pp. [3]-[348]; Advertisement, "Works Published by Archibald Constable And Co.," [Y7]-[Y8], pp. [1]-[4]. All in eights.

This was one of the most successful of Scott's novels upon its publication and, as in other romances, Scott has made some anachronisms.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 734-735, No. 540; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

The || Fortunes Of Nigel.|| By The Author Of "Waverley,"|| Kenilworth," &c. || Knife-grinder. Story? Lord bless you! I have none to tell, sir.|| Poetry Of The Anti-Jacobin.|| In Three Volumes.|| Vol. I.|| Edinburgh:|| Printed For Archibald Constable And Co. Edinburgh;|| And Hurst, Robinson, And Co.,|| London.|| 1822.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); "Introductory Epistle," a1-[C8], pp. [i]-[xlviii]; Half-title, "The Fortunes Of Nigel," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[U5] (verso blank), ending with imprint, pp. [3]-[314].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X7], pp. [3]-334; Imprint, [X8] (verso blank).

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Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Half-title, "The Fortunes Of Nigel," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[Y₇] (verso blank), ending with imprint, pp. [3]-[350]; Advertisements, "Works Published By Archibald Constable And Co.," [Y₈]-[Z₂], pp. [1]-6.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 735-736, No. 541; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 112-113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 88; *Widener Catalogue* (Rosenbach) (1918), Vol. II, pp. 124-125.

[SCOTT, WALTER.]

Peveril Of The Peak.||By The Author Of "Waverley,"||Kenilworth," &c.|| [Two lines from "British Essayist."] || In Four Volumes.||Vol. I.|| Edinburgh:|| Printed For Archibald Constable And Co. Edinburgh;|| And Hurst, Robinson, And Co.|| London.|| 1822.

CONDITION: Four volumes, 8°, original brown boards, with paper label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso notice of publication of "Memoirs Of George Heriot"); Title as above, one leaf (verso imprint); Prefatory Letter, a₁-[b₈], pp. [i]-xxxii; Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[T₇], ending with imprint, pp. [3]-302; Blank leaf, [T₈].

Volume II. Half-title, one leaf (verso advertisement, "The Poetry Contained In The Novels, Tales And Romances Of The Author Of Waverley"); Title as above (except volume number), one leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[U₈] (verso blank), ending with imprint, pp. [3]-[320].

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[U₄] and X₁-[X₂] (verso blank), end-

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ing with imprint, pp. [3]-[316]; Followed by slip of "Erratum," with reference to p. 227.

Volume IV. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[U₈], ending with imprint, pp. [3]-320.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 737-738, No. 542; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

The || Pirate.|| By The Author Of "Waverley,"|| Kenilworth," &c.|| Nothing in him—|| But doth suffer a sea-change.|| Tempest.|| In Three Volumes.|| Vol. I.|| Edinburgh:|| Printed For Archibald Constable And Co.;|| And Hurst, Robinson, And Co.,|| London.|| 1822.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); Advertisement, a₁-a₄ (verso blank), pp. [i]-[viii]; Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-X₁, ending with imprint, pp. [3]-322.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[Y₂], ending with imprint, pp. [3]-332.

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-Z₁, ending with imprint, pp. [3]-346. All in eights.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 738-739, No. 543; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), pp. 88-89; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 125.

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[SCOTT, WALTER.]

Quentin Durward.|| By The Author Of "Waverley,"|| Peveril Of The Peak,"&c.|| La guerre est ma patrie,|| Mon harnois ma maison,|| Et en toute saison|| Combattre c'est ma vie.|| In Three Volumes.|| Vol. I.|| Edinburgh:|| Printed For Archibald Constable And Co. Edinburgh;|| And Hurst, Robinson And Co.|| London.|| 1823.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); "Introduction," a1-[d8] (verso blank), pp. [i]-[lxiv]; Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[S1] (verso blank), ending with imprint, pp. [3]-[274]; Blank leaf, [S2].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X4] and Y1-[Y2] (verso blank), ending with imprint, pp. [3]-[332].

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Z4], ending with imprint, pp. [3]-360.

This novel was Scott's first attempt to make use of a continental theme. It depicts the period of the decay of chivalry in France under Louis XI (1470), who, with Charles the Bold, is the leading hero. The French king is depicted with detestable characteristics, and his nature is closely analyzed in the introduction to the novel. This novel established the reputation of Scott in France.

REFERENCES: *Church Catalogue* (1909), pp. 740-741, No. 544; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 89; *Widener Catalogue* (Rosenbach) (1918), Vol. II, pp. 125-126.

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[SCOTT, WALTER.]

Redgauntlet,||A Tale Of The Eighteenth Century.||By The Author Of “Waverley.”|| Master, go on; and I will follow thee,|| To the last gasp, with truth and loyalty.|| As You Like it.|| In Three Volumes.||Vol. I.||Edinburgh:|| Printed For Archibald Constable And Co. Edinburgh; || And Hurst, Robinson, And Co.|| London.|| 1824.

CONDITION: Three volumes, 8°, original drab boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[U8] (verso blank), ending with imprint, pp. [3]-[320].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X4], ending with imprint, pp. [3]-328.

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X6] (verso blank), ending with imprint, pp. [3]-[332]; Advertisement, “Works Published by A. Constable & Co.,” [X7]-[X8], two leaves without pagination. All in eights.

The title, “Redgauntlet,” was adopted when the novel was on the press, in place of “Herries.”

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 741-742, No. 545; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 113-114; Lowndes, *Bibliographer’s Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), pp. 89-90.

[SCOTT, WALTER.]

St Ronan’s Well.|| By The Author Of “Waverley,”|| Quentin Durward,” &c.|| [Two lines from Wordsworth.]|| In Three Volumes.||Vol. I.||Edinburgh:|| Printed For Archibald Con-

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stable And Co. Edinburgh; || And Hurst, Robinson, And Co. || London, || 1824.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I*. Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[U3], ending with imprint, pp. [3]-310; Blank leaf, [U4]. *Volume II*. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X3] (verso blank), ending with imprint, pp. [3]-[326]; Blank leaf, [X4].

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X2] (verso imprint), pp. [3]-[324]; Advertisement of works published by A. Constable & Co., [X3]-[X4], two leaves without pagination. All in eights.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 742-743, No. 546; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Rowfant Library Catalogue Appendix* (1900), p. 89.

[SCOTT, WALTER.]

Tales || Of The Crusaders. || By The Author "Waverley," || Quentin Durward," &c. || In Four Volumes. || Vol. I. || The Betrothed. || Edinburgh: || Printed For Archibald Constable And Co. Edinburgh; || And Hurst, Robinson, And Co. London. || 1825.

CONDITION: Four volumes, 8°, original gray boards, label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I*. Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); "Introduction," a1-[a8], b1-[b4], and c1-[c2], pp. [i]-xxviii; Half-title, "The Betrothed," A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X4] (verso blank), ending with imprint, pp. [3]-[328].

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Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Half-title, "The Betrothed," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[Z₂] (verso blank), ending with imprint, pp. [3]-[356].

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number and "The Talisman" instead of "The Betrothed"), one leaf (verso imprint); Half-title, "The Talisman," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[Z₃] (verso blank), ending with imprint, pp. [3]-[326]; Blank leaf, [Z₄].

Volume IV. Half-title, one leaf (verso blank); Title as in Vol. III (except volume number), one leaf (verso imprint); Half-title, "The Talisman," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[Z₆], ending with imprint, pp. [3]-364; Advertisement of works published by Archibald Constable & Co., [Z₇]-[Z₈], pp. [1]-4.

Volumes I and II contain the story of "The Betrothed," and III and IV, "The Talisman."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 744-745, No. 547; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 114; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Woodstock; || Or, || The Cavalier. || A Tale || Of The || Year Sixteen Hundred And Fifty-One. || By The Author Of "Waverley," || Tales Of The Crusaders," &c. || He was a very perfect gentle Knight. || Chaucer. || In Three Volumes. || Vol. I. || Edinburgh: || Printed For Archibald Constable And Co. Edinburgh; || And Longman, Rees, Orme, Brown, And Green, || London. || 1826.

CONDITION: Three volumes, 8°, original gray boards, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso imprint), pp. [i]-[ii]; Title as above, one leaf (verso blank), pp. [iii]-[iv]; "Preface," six leaves,

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pp. [v]-xvi; Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X2] (verso blank), ending with imprint, pp. [3]-[316].

Volume II. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Y2], ending with imprint, pp. [3]-332.

Volume III. Half-title, one leaf (verso imprint); Title as above (except volume number), one leaf (verso blank); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Z8] and 2A1, ending with imprint, pp. [3]-370. All in eights.

This novel reinstated Scott with his creditors.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 745-746, No. 548;

Charles W. Clark Library Catalogue (1914), Vol. I, p. 114; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Chronicles||Of||The Canongate;||By||The Author Of "Wa-verley," &c.||Sic Itur Ad Astra.||Motto of the Canongate Arms.||In Two Volumes.||Vol. I.||Edinburgh:|| Printed For Cadell And Co., Edinburgh;||And Simpkin And Marshall, London.||1827.

CONDITION: Two volumes, 8°, original gray boards, label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); "Introduction," a1-[c2], pp. [i]-xxviii; Text, A1-[Y8] (verso blank), ending with imprint, pp. [1]-[352].

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Text, A1-[Z8] and 2A1-[2A3], ending with imprint, pp. [1]-374; Advertisements of Cadell & Co., [2A4]-[2A7], pp. [1]-8; Blank leaf, [2A8]. All in eights.

This is the first series of the "Chronicles of the Canongate," and contains three short stories: "The Highland Widow," "The Two Drovers," and "The Surgeon's Daughter." The Introduction is signed by Scott.

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In the advertisements at the end of Volume II is made the first printed acknowledgment of Scott's authorship of the Waverley novels.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 747-748, No. 549; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 114; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 126.

[SCOTT, WALTER.]

Chronicles||Of||The Canongate.||Second Series.||By||The Author Of "Waverley," &c. || Sic Itur Ad Astra. || Motto of the Canongate Arms.|| In Three Volumes.|| Vol. I.|| Edinburgh:|| Printed For Cadell And Co., Edinburgh;|| And Simpkin And Marshall, London.|| 1828.

CONDITION: Three volumes, 8°, original gray boards, label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Advertisements of popular novels published by Longman, Rees, Orme, Brown And Green, two leaves, pp. [1]-4; Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X8], ending with imprint, pp. [3]-336.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[X8], ending with imprint, pp. [3]-336.

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Y6], ending with imprint, pp. [3]-348; Advertisements of Cadell And Co., three leaves, pp. [1]-6. All in eights.

Similar to the first series, the second has no running head-lines, and the pagination occupies the center of the page.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 748-749, No. 550; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 114-115; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

The Library of William Andrews Clark, Jr.

[SCOTT, WALTER.]

Anne Of Geierstein;||Or,||The Maiden Of The Mist.||By||The Author Of "Waverley," &c.||What! will the aspiring blood of Lancaster||Sink in the ground?||Shakspeare.||In Three Volumes.||Vol. I.||Edinburgh:||Printed For Cadell And Co., Edinburgh;||And Simpkin And Marshall, London.||1829.

CONDITION: Three volumes, mixed 8° and 12°, original gray boards, paper label on back, uncut, enclosed in crimson watered silk slip-case.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[M8], in eights, and N1-[T2₈], ending with imprint, in double signatures of fours and eights, pp. [3]-336.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[P2₃], ending with imprint, pp. [3]-346. In double signatures of fours and eights.

Volume III. Half-title, one leaf (verso blank); Title as above (except volume number), one leaf (verso imprint); Second half-title, A1 (verso blank), pp. [1]-[2]; Text, [A2]-[Q2₇] (verso blank), ending with imprint, pp. [3]-[382]; Advertisement of works published by Cadell And Co., [Q2₈]. In signatures of fours and eights.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 750-751, No. 551; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 115; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

[SCOTT, WALTER.]

Tales Of My Landlord,|| Fourth And Last Series,|| Collected And Arranged || By || Jedediah Cleishbotham,|| Schoolmaster And Parish-Clerk Of Ganderclough.|| [Six lines of verse from Don Juan.] || In Four Volumes.||Vol. I.|| Printed For Robert Cadell, Edinburgh;||And Whittaker And Co., London.||1832.

The Library of William Andrews Clark, Jr.

CONDITION: Four volumes, 12°, original light drab boards, paper label on back, uncut, enclosed in crimson watered silk slip-cover.

FIRST EDITION.

COLLATION: *Volume I.* Preliminary blank leaf, [a₁]; Half-title, a₂ (misprinted a₁) (verso blank), pp. [i]-[ii]; Title as above, [a₃] (verso imprint), pp. [iii]-[iv]; Introduction, [a₄]-[b₂₇] (verso blank), pp. [v]-[xlv]; Second half-title, [b₂₈] (verso blank), pp. [xlv]-[xlvi]; Half-title, "Count Robert Of Paris," A₁ (verso blank), pp. [1]-[2]; Text, [A₂]-[P₃] (verso blank), ending with imprint, pp. [3]-[330]; "Errata," [P₄] (verso blank), pp. [331]-[332].

Volume II. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso imprint); Second half-title, A₁ (verso blank); Half-title, "Count Robert Of Paris," one leaf (verso blank), pp. [1]-[2]; Text, [A₂]-[O₂₉], ending with imprint, pp. [3]-330; "Errata," [O₂₁₀] (verso blank), pp. [331]-[332].

Volume III. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Half-title, "Count Robert Of Paris," [A₂] (verso blank), pp. [3]-[4]; Text, [A₃]-[P₃], ending with imprint, pp. [5]-342; Blank leaf, [P₄].

Volume IV. Half-title, one unnumbered leaf (verso blank); Title as above (except volume number), one unnumbered leaf (verso imprint); Second half-title, A₁ (verso blank), pp. [1]-[2]; Half-title, "Castle Dangerous," [A₂] (verso blank), pp. [3]-[4]; Text, [A₃]-P₁, ending with imprint, pp. [5]-330. All in duplicate signatures of fours and eights.

ERRORS IN SIGNATURES: Vol. I, sig. O is 2 leaves; O₂ is 4 leaves; Vol. II, sig. O₂₁ is without sig. mark; Vol. IV, O is 8 leaves.

The fourth series of the "Tales of my Landlord" contains the two stories, "Count Robert of Paris" and "Castle Dangerous." Church and Lowndes state that it was published in 1831, but the date given on the title-page is 1832. In the Preface, dated October 15, 1831, written just before his trip to the Continent for his health, Scott took a touching farewell of his readers. On the 21st of September of the following year he passed out of this life.

The Library of William Andrews Clark, Jr.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 752-754, No. 553; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 115; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2226.

SEYMOUR, ROBERT (1798-1836).

The Squib || Annual || Of || Poetry, Politics, And Personalities, || For MDCCCXXXVI. || With Twelve Designs By R. Seymour. || [Vignette.] || London: || Chapman And Hall, 186, Strand. || MDCCCXXXVI.

CONDITION: Small 8°, original pictorial boards, in white and black, sprinkled edges, uncut, enclosed in full red crushed levant morocco solander case.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Preface, [A3], pp. [v]-vi; Contents, [A4], pp. [vii]-viii; Text, B1-N1, ending with imprint, in eights, pp. [1]-178; Advertisements of works published by Chapman & Hall, [N2]-[N4], three leaves without pagination.

ILLUSTRATIONS: Frontispiece, and eleven full-page plates by Seymour. When "The Pickwick Papers" were begun, Seymour, then at the height of his popularity as an artist, was in the employ of Chapman and Hall. Some of his best drawings, early in 1836, had been issued in the little volume entitled "The Squib Annual." Seymour suggested to Chapman and Hall a series of "Cockney Sporting Plates," to be published in monthly parts. Hall secured the services of Dickens, who was then a young, obscure newspaper writer. This was the germ of "Pickwick." The first number of "The Pickwick Papers" contains four plates by Seymour, who committed suicide before the second number was issued, which contained the three remaining plates he had engraved. Thackeray then applied for the post left vacant by the death of Seymour, but his services were declined.

REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 87; *The Library of William Andrews Clark, Jr., The Posthumous Papers of the Pickwick Club* (1920), p. 10; Forster, *Life of Dickens* (1874),

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Vol. I, Chapter V; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), p. 27; Widener Catalogue (Rosenbach) (1918), Vol. II, p. 129.

SHADWELL, CHARLES (fl. 1710-1720).

The || Humours || Of The || Army. || A || Comedy. || As it is Acted at the || Theatre-Royal || In || Drury-Lane. || By Mr. Shadwel (sic). || London, || Printed for James Knapton, at the Crown in St. || Paul's Church-Yard. 1713. || Price 1s. 6d.

CONDITION: 4°, full crimson polished calf, gilt back and dark blue labels, edges gilt, by Zaehnsdorf.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso "The Preface"); "Prologue," [A4] (verso "Actor's Names"); Text, B1-[K4] (verso "Epilogue"), in fours, pp. 1-[72].

The full name of the author appears after the dedication.

REFERENCE: *Hoe Catalogue* (1905), Vol. III, p. 56.

S[HELLEY], P[ERCY] B[YSSHE] (1792-1822).

Zastrozzi, || A Romance. || By || P. B. S. || [Four lines from Paradise Lost.] || London: || Printed For G. Wilkie And J. Robinson, || 57, Paternoster Row. || 1810.

CONDITION: 12°, full dark green crushed levant morocco, gilt inside borders, gilt top, uncut, by Rivière. The Frederick Locker-Lampson copy with bookplate, and John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Half-title, ending with imprint, [A1] (verso blank); Title as above, [A2] (verso blank); Text, B1-[M6], ending with imprint, in twelves, pp. [1]-252.

This is Shelley's first book, written at the age of sixteen while a scholar at Eton.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 85; *Hoe Catalogue* (1905), Vol. III, p. 60; *Huth Catalogue* (1880), Vol. IV,

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p. 1344; *Locke-Lampson Library Catalogue* (1886), p. 172; Slater, *Early Editions* (1894), p. 251, No. I.

SHELLEY, PERCY BYSSHE.

Adonais || An Elegy On The Death Of John Keats, || Author
Of Endymion, Hyperion Etc. || By || Percy B. Shelley || [Two
lines in Greek from Plato.] || Pisa || With The Types Of Didot ||
MDCCCXXI.

CONDITION: Large 4°, original blue paper wrappers with woodcut ornamental borders on sides, uncut; in a dark green watered silk folder, enclosed in a green crushed levant morocco solander case, gilt back and sides, by Sangorski & Sutcliffe.

FIRST EDITION.

COLLATION: Title as above, [sig. 1,1] (verso blank), pp. [1]-[2]; "Preface," [sig. 1,2]-[sig. 1,3] (verso blank), pp. [3]-[6]; Text, [sig. 1,4]-[sig. 3,4] and sig. 3*,1 (verso blank), in fours, pp. [7]-[26].

In 1876, Mr. Buxton Forman issued a private reprint of this work on Whatman hand-made paper.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 88; *Hoe Catalogue* (1905), Vol. III, p. 64; *Huth Catalogue* (1880), Vol. IV, p. 1345; *Locke-Lampson Library Catalogue* (1886), p. 175; Lownes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), p. 258, No. 18.

[SHELLEY, PERCY BYSSHE.]

Epipsychidion || Verses Addressed To The Noble || And Unfortunate Lady || Emilia V— || Now Imprisoned In The Convent Of— || [Three lines in Italian, Her own words.] || London || C. And J. Ollier Vere Street Bond Street || MDCCCXXI.

CONDITION: 8°, original gray boards, uncut; enclosed in brown watered silk folder, in brown crushed morocco solander case, gilt back, gilt paneled sides, by Sangorski & Sutcliffe.

FIRST EDITION.

COLLATION: Half-title, [A 1] (verso imprint), pp. [1]-[2]; Title as above,

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[A₂] (verso blank), pp. [3]-[4]; "Advertisement," [A₃] (verso stanza of nine lines), pp. [5]-[6]; Text, [A₄]-[B₈] (verso imprint), pp. [7]-[32]. The only signature mark is B₁ at page 17.

The "Unfortunate Lady" was Emilia Viviani, then in the convent of St. Anne, Pisa.

This work was privately reprinted on vellum by Mr. Buxton Forman without date. It is said that only 100 copies of this 1821 edition were printed.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 89; *Hoe Catalogue* (1905), Vol. III, p. 63; *Locke-Lampson Library Catalogue* (1886), p. 174; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2375; Slater, *Early Editions* (1894), pp. 257-258, No. 17.

STRAWBERRY-HILL PRESS. HENTZNER, PAUL.

A || Journey || Into || England. || By || Paul Hentzner, || In The Year M.D.XC.VIII. || [Vignette of Strawberry-Hill Villa.] || Printed at Strawberry-Hill, || MDCCLVII.

CONDITION: 8°, full crimson crushed levant morocco, gilt back and inside margins of dentelles, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A₁] (verso blank); Dedication to Lord Willoughby, [A₂] (verso blank); "Advertisement," [A₃]-[B₃], pp. [i]-x; Half-title, [B₄] (recto), p. [xi]; Text (in Latin and English alternating), [B₄] (verso)-[Z₄] and Aa₁-[Ee₃] (verso blank), in fours, pp. [1][1]-[104]. The pagination is in duplicate.

220 copies were printed. A print of Strawberry-Hill Villa is inserted between fly-leaves.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 75; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1046.

STRAWBERRY-HILL PRESS. [WALPOLE, HORACE.]

(1717-1797.)

A || Catalogue || Of The || Royal || And || Noble Authors || Of || Eng-

The Library of William Andrews Clark, Jr.

land,|| With Lists of their Works.|| Dove, diavolo! Meffer Ludovic, avete pigliato || tante coglionerie? || Card. d'Este, to Ariosto.|| Vol.I.|| [Vignette of Strawberry-Hill Villa.]|| Printed At Strawberry-Hill.|| MDCCLVIII.

CONDITION: Two volumes, 8°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Copyright notice, one leaf (verso) (recto blank); Title as above, [A1] (verso blank); Dedication to Earl Hertford, signed by Walpole, A2-[A3]; "Advertisement," [A4] and b1-[b3], pp. [i]-viii; Half-title, "The Royal Authors Of England," [b4] (verso blank), pp. [ix]-[x]; Text, B1-[F3], pp. 1-38; Half-title, "The Noble Authors Of England," [F4] (verso blank), pp. [39]-[40]; Text, G1-[Z4] and Aa1-[Ff2] (verso blank), in fours, pp. [41]-[220]; Index, [Ff2]-[Ff3], two leaves without pagination.

Volume II. Half-title, [A1] (verso blank); Title as above (except volume number), [A2] (verso blank); Text, B1-[Z4] and Aa1-[Ee4] (verso blank), in fours, pp. [1]-[216]; Index, three leaves without pagination; Title: Postscript|| To The|| Royal And Noble|| Authors.|| Printed at Strawberry-Hill, M DCCLXXXVI, one leaf (verso blank); Text, A1-C1, in fours, pp. [1]-18.

The frontispiece, Vol. I, "Earl Rivers presenting his Book & Caxton his Printer to Edw. 4," is engraved by Grignion.

In Vol. II, before the "Postscript" is inserted a folding plate.

REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, pp. 100-101; Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 75; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2818.

STRAWBERRY-HILL PRESS. [WALPOLE, HORACE.]
Fugitive Pieces|| In|| Verse and Prose.|| Pereunt et imputantur.||
[Vignette of Strawberry-Hill Villa.]|| Printed At Strawberry-Hill.|| MDCCLVIII.

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CONDITION: 8°, full crimson straight-grained levant morocco, gilt back, edges gilt. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Dedication to General Conway, signed by Walpole, A2, pp. iii-iv; "Table Of Contents," [A3], pp. v-vi; Blank leaf, [A4], pp. [vii]-[viii]; Text, B1-[Z4] and Aa1-[Bb3] (verso blank), pp. [1]-[190]; "A Letter From XO HO, a Chinese Philosopher at London," [Bb4]-Dd1 (recto), pp. 191-201; "An Inquiry," Dd1 (verso)-[Ee4], pp. 202-216; Half-title, "Inscriptions On A Picture Of The Late Pope," [Ff1] (recto), p. [217]; Text, [Ff1] (verso)-[Ff2] (verso blank), in fours, pp. 218-[220].

Ascribed to Horace Walpole. A copperplate vignette of a coin of Theodore, King of Corsica, appears on page 88.

200 copies were printed.

The "Letter From XO HO," page 191, "was written May 12, 1757, was sent to the press next day, and went through five editions in a fortnight."

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 76; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2819.

STRAWBERRY-HILL PRESS. WALPOLE, HORACE.

A Catalogue Of Engravers, Who have been born, or resided in England; Digested By Mr. Horace Walpole From the MSS. of Mr. George Vertue; To which is added An Account of the Life and Works of the latter. And Art reflected Images to Art.----Pope. Strawberry-Hill: Printed in the Year MDCCLXIII.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside margins, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate. The Ant. Aug. Renouard copy with his autograph on title-page, dated 1791.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Direction to the Binder," one leaf (verso) (recto blank); Text, A1-[Z2] and Aa1-[Ii2],

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pp. [1]-128; "The Life Of Mr. George Vertue," Kk1-Nn1, pp. [1]-14; "List Of Vertue's Works," [Nn2]-Sf1, pp. [1]-20; "Index Of Names of Engravers," [Sf2]-[Uu1] (verso blank), all in twos, four leaves without pagination.

There are nine copperplate portraits engraved by Bannerman and Chambars. Four additional portraits are inserted, that of John Collins by White; Joannes Rajus by Faithorne; Anthony Arnauld, and Blaise Paschal by Vertue.

600 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 77; Hoe Catalogue (1905), Vol. III, p. 183; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2820.

STRAWBERRY-HILL PRESS. CHERBURY, EDWARD LORD HERBERT (1583-1648).

The ||Life||Of|| Edward Lord Herbert ||Of Cherbury,|| Written by himself.|| [Vignette of Strawberry-Hill Villa.]|| Strawberry-Hill :|| Printed in the Year MDCCCLXIV.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside margins, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication to Henry Arthur Herbert, by Walpole, a1; "Advertisement," [a2]-[b2]; Text, A1-[Z2] and Aa1-[Uu2] (verso blank), in twos, pp. [1]-[172].

A folding copperplate portrait of "Edward Lord Herbert of Chirbury," from a painting by Oliver, is used as frontispiece, and a copperplate folding "Genealogical Table of the Family of Herbert" is inserted before the text.

200 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 77; Huth Catalogue (1880), Vol. II, p. 678; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1047.

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STRAWBERRY-HILL PRESS. [HENAUT, C. J. F.]

Cornélie,||Vestale.||Tragédie.||Imprimée||à Strawberry-Hill.||
MDCCCLXVIII.

CONDITION: 8°, full crimson crushed levant morocco, gilt top, inside borders gilt, Jansen style, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Dedication to Horace Walpole, A2, pp. [iii]-iv; "Acteurs," [A3] (verso) (recto blank), pp. [v]-[vi]; Text, B1-[N2] (verso blank), in fours, pp. [1]-[92]. 200 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1035.

STRAWBERRY-HILL PRESS.

Fugitive Pieces || In || Verse And Prose. || Pereunt et imputantur. || Strawberry-Hill:|| Printed By Thomas Kirgate, MDCC-LXX.

CONDITION: Two volumes in three, 4°, full crimson crushed levant morocco, gilt back, gilt inside margins, edges gilt, by Bedford. With the bookplates of Sir Henry Hope Edwardes and Olin Lane Merriam.

FIRST EDITION.

COLLATION: Volume I. Title as above, one leaf (verso blank); "Fugitive Pieces," B1-F2, pp. 1-36; Half-title, "The Mysterious Mother," [F3] (verso "Persons"), pp. [37]-[38]; Text, [F4]-R2, pp. [39]-124; "Postscript," [R3]-S1 (verso blank), pp. [125]-[130]; "Fugitive Pieces," S2-[Z4] and Aa1-Ii1 (verso blank), in fours, pp. [131]-[242].

A small copperplate of coin of Theodore of Corsica appears on page 155.

Volume I (Part II). A || Catalogue|| Of The|| Royal And Noble Authors || Of || England, || With Lists of their Works. || Dove, diavolo! Meffler Lodovico, avete pigliato tante coglionerie? || Card. D'Este to Ariosto. || Enlarged with many New Articles, with several Passages

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restored || from the original MS. and with many other Additions. || Vol. I. || Strawberry-Hill: || Printed By Thomas Kirgate, MDCCCLXXXVII.

COLLATION: Title as above, [Ii2] (verso blank), pp. [243]-[244]; Dedication, [Ii3], pp. 245-246; "Advertisement," [Ii4]-Kk1 (verso blank), pp. 247-[250]; "Royal Authors," [Kk2]-[Nn3], pp. [251]-278; "Noble Authors," [Nn4]-[Zz4] and Aaa1-[Nnn3], pp. 279-462; Supplement, [Nnn4]-[Xxx3] (recto), pp. 463-525; Index, [Xxx3] (verso)-[Xxx4], pp. [526]-[528]; "Pieces Omitted," Yyy1-[Zzz4] and 4A1-[4C2], in fours, pp. [529]-564; Appendix (sheets from a smaller copy), three leaves without signatures, pp. 565-570. Between pp. 550 and 551 is inserted a leaf from a smaller copy, without signature, but paged 549* and 550*.

Volume II. Fugitive Pieces || In || Verse And Prose.|| Pereunt et imputantur.|| Strawberry-Hill: || Printed By Thomas Kirgate, MDCC-LXX.

COLLATION: Title as above, one leaf (verso blank); Half-title, "The Castle Of Otranto," B1 (verso blank), pp. [1]-[2]; "Preface To the First Edition," B2-[B3] (verso blank), pp. 3-[6]; "Preface To the Second Edition," [B4]-C2 (verso Sonnet), pp. 7-12; Text, [C3]-N1, pp. 13-90; Half-title, "An Account Of The Giants Lately Discovered," N2 (verso blank), pp. [91]-[92]; Text, [N3]-[O3], pp. 93-102; Half-title, "Historic Doubts On The Life And Reign Of King Richard the Third," [O4] (verso blank), pp. [103]-[104]; Preface, P1-[P3], pp. 105-110; Text, [P4]-[Z4] and Aaa1-[Aa4], pp. 111-184; Supplement, Bb1-Ff2, pp. [185]-220; "A Reply To —— Dr. Milles," *Ff1-[*Hh4], pp. [*221]-[*244]; "Short Observations On The Remarks of the Rev. Mr. Masters," *Ii1-[*Ii4] (verso blank), pp. [*245]-[*252]; Half-title, "Aedes Walpolianae," [Ff3] (verso blank), pp. [221]-[222]; Dedication to Lord Orford, [Ff4], pp. 223-224; Introduction, Gg1-Hh2, pp. 225-236; Text, [Hh3]-[Nn3], pp. 237-278; "A Sermon On Painting," [Nn4]-[Oo4] (verso blank), pp. [279]-[288]; Half-title, "Nature Will Prevail," Pp1 (verso "Persons"), pp. [289]-[290]; Text, Pp2-[Qq4], all in fours, pp. [291]-304; Title of Volume II, one leaf (verso blank).

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This set is unique, having been the personal copy of Thomas Kirgate. On several of the half-titles is his autographic inscription, "Printed at Strawberry-Hill, by me, Tho^o Kirgate, 1771."

REFERENCE: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), pp. 48 and 78.

STRAWBERRY-HILL PRESS. WALPOLE, HORACE (1717-1797), AND HAMILTON, ANTHONY (1646-1720). *Memoires || Du Comte || De || Grammont, || Par Monsieur le Comte || Antoine Hamilton. || Nouvelle Edition, || Augmentée de Notes & d'Eclaircissements nécessaires, || Par M. Horace Walpole. || Des gens qui écrivent pour le Comte de Grammont, peuvent compter sur || quelque indulgence. || V. l'Epitre prelim. p. xviii. || Imprimée à Strawberry-Hill. || M.DCC.LXXII.*

CONDITION: 4°, half brown crushed levant morocco, gilt back, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [a1] (verso blank), pp. [i]-[ii]; Dedication, [a2] (verso "Avis De L'Editeur"), pp. [iii]-[iv]; "Avertissement," b1, pp. [v]-vi; "Epitre A Monsieur Le Comte De Grammont," [b2]-f1 (recto), pp. [vii]-xxi; "Table," f1 (verso)-[f2] (verso "Errata"), pp. [xxii]-[xxiv]; Text, A1-[Z2], Aa1-[Zz2], Aaa1-[Zzz2], and Aaaa1-Dddd1, in twos, pp. [1]-290; "Table Des Personnes," [Dddd2]-[Eeee1] (verso blank), two leaves without pagination.

The frontispiece is a portrait of "Le Comte Antoine Hamilton," engraved by Hall, 1772. Portrait of Count De Grammont by Chambars faces page viii, and one of the Countess De Grammont, after Lely, faces page 92.

100 copies were printed.

The autographic signature of Olin L. Merriam, dated London, 1900, is on the fly-leaf.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 78; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 985.

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STRAWBERRY-HILL PRESS.

Miscellaneous || Antiquities; || Or, || A Collection Of || Curious Papers: || Either republished from Scarce Tracts, or now || first printed from Original MSS. || Number I. || To Be Continued Occasionally. || Invenies illic et festa domestica vobis. || Sæpe tibi Pater est, sæpe legendus Avus. || Ovid. Fast. lib. 1. || Strawberry-Hill: || Printed By Thomas Kirgate, M.DCC.LXXII.

CONDITION: 4°, three-quarters brown crushed levant morocco, gilt top, uncut. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: *Miscellaneous Antiquities, Number I.* Title as above, [A1] (verso blank), pp. [i]-[ii]; Advertisement, [A2], pp. [iii]-iv; Text, B1-[N2], in twos, pp. [1]-48.

ILLUSTRATIONS: Extra illustrated with view of Strawberry-Hill near Twickenham, by Rooker after Sandby, 1774; south view of Strawberry-Hill, by Rooker after Sandby, 1775; leaf of descriptive text of south view; and portrait of Richard II, by Chapman, 1799.

Miscellaneous Antiquities, Number II. Title as above (except volume number), [A1] (verso blank), pp. [1]-[2]; Text, [A2]-O1, pp. [3]-54; Appendix, [O2]-Q1, in twos, pp. 55-62.

ILLUSTRATIONS: Extra illustrated with portrait of Thomas Gray, by Heath after Eccardt, 1798; and portrait of Henry VIII, engraved by Chapman, 1804.

500 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 78; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2821.

STRAWBERRY-HILL PRESS. [WALPOLE, HORACE.]

[ANSPACH, LADY CRAVEN, MARGRAVINE OF.]

The || Sleep-Walker, || A || Comedy: || In Two Acts, || Translated From The French, || In March, M.DCC.LXXVIII. || Strawberry-Hill: || Printed By T. Kirgate, M.DCC.LXXVIII.

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CONDITION: 8°, full crimson crushed levant morocco, gilt back, gilt inside borders, gilt top, uncut, by Rivière. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A₁] (verso dedication), pp. [i]-[ii]; "Prologue," [A₂], pp. [iii]-[iv]; "Epilogue," [A₃], pp. [v]-[vi]; "Persons," [A₄], pp. [vii]-viii; Text, B₁-[H₄], in fours, pp. [1]-56.

75 copies were printed.

A translation from the French of Pont de Vile.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), pp. 62-63 and p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 49.

STRAWBERRY-HILL PRESS. [WALPOLE, HORACE.]

A || Letter || To The || Editor of the Miscellanies || Of || Thomas Chatterton. || Strawberry-Hill: || Printed By T. Kirgate, M.-DCC.LXXIX.

CONDITION: 8°, full red straight-grained levant morocco, gilt back, paneled sides with gilt and blind-tooling, edges gilt. With the bookplates of Thomas Bell, 1797, and Olin Lane Merriam, and book-label of Henry Davies.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Text, B₁-E₂, pp. [1]-28; "Extract of a Letter from Mr. H. W. to Mr. W. B.," [E₃]-G₁ (recto), pp. 29-41; "Postscript," G₁ (verso)-G₂, pp. 42-44; "Appendix. Number I.," [G₃]-[G₄], pp. 45-48; "Number II.," H₁-[H₄] (verso blank), in fours, pp. 49-[56].

200 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2821.

STRAWBERRY-HILL PRESS. JONES, WILLIAM (1746-1794).

The || Muse Recalled, || An Ode, || Occasioned By || The Nup-

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tials Of || Lord Viscount Althorpe || And || Miss Lavinia Bing-ham, || Eldest Daughter of Charles Lord Lucan, || March VI, M.DCC.LXXXI. || By William Jones, Esq. || Strawberry-Hill: Printed By Thomas Kirgate, M.DCC.LXXXI.

CONDITION: 4°, three-quarters brown crushed levant morocco, gilt top, uncut. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-C1, pp. [1]-8.

ILLUSTRATIONS: Extra illustrated with portrait of author, 1811; engraving of the monument to his memory, 1805; and two leaves of descriptive matter in MS.

250 copies were printed.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p.79; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p.1229.

STRAWBERRY-HILL PRESS. WALPOLE, THOMAS.

A || Letter || From || The Honorable || Thomas Walpole, || To The || Governor and Committee || Of The || Treasury of the Bank of England. || Strawberry-Hill: || Printed By Thomas Kirgate, M.DCC.LXXXI.

CONDITION: 4°, three-quarters brown crushed levant morocco, gilt top, uncut. The Olin Lane Merriam copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-[E2] (verso blank), in twos, pp. [1]-[16].

120 copies were printed.

And in the same volume:

Bishop Bonner's || Ghost. || [Vignette of Strawberry-Hill Villa.] || Strawberry-Hill: || Printed By Thomas Kirgate, MDCCLXXXIX.

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CONDITION: 4°.

FIRST EDITION.

COLLATION: Title as above,[A1](verso blank); "The Argument,"[A2] (verso blank); Text, B1-[B2], pp.[1]-4.

96 copies were printed, of which two were on brown paper.

REFERENCES: Havens, *Horace Walpole and The Strawberry-Hill Press* (1901), p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2824.

STRAWBERRY-HILL PRESS. RICHARDSON, JONATHAN
(1665-1745).

The || Works || Of || Jonathan Richardson. || Containing || I. The Theory Of Painting. || II. Essay On The Art of Criticism, || (So far as it relates to Painting). || III. The Science Of A Connoisseur. || A New Edition, corrected, with the Additions of || An Essay on the Knowledge Of Prints, and Cautions to Collectors. || Ornamented with Portraits by Worlidge, &c. of the most eminent Painters mentioned. || Dedicated, by Permission, to Sir Joshua Reynolds. || The Whole intended as a Supplement to the Anecdotes of Painters and Engravers. || Printed At Strawberry-Hill. || [Vignette of Strawberry-Hill Villa.] || Sold by B. White and Son, Fleetstreet; T. and J. Egerton, Whitehall; J. Debrett, || Piccadilly; R. Faulder, and W. Miller, New Bond-Street; J. Cuthell, Middle-|| Row, Holborn; J. Barker, Russell-Court; and E. Jeffery, Pall-Mall. 1792.

CONDITION: 4°, contemporary calf, gilt back with red label, yellow edges. With book-label of William Bates of University of London, 1885.

FIRST EDITION.

COLLATION: Title as above,[A2](verso blank); Dedication to Sir Joshua Reynolds, [A3] (verso marked p. vii); Contents, [A4]; Text, B1-O1, pp.[5]-102; Half-title, "The Connoisseur: An Essay On The Whole Art Of Criticism,"[O2](verso blank), pp.[103]-[104]; Text, [O3]-[Z4]

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and Aa1-[Nn3] (recto), pp. 105-281; "Introduction To The Chronological List, &c.," [Nn3] (verso)-[Nn4] (recto), pp. 282-283; Lists, [Nn4] (verso)-[Oo2] (verso blank), in fours, pp. 284-[288].

Issued from the press at Strawberry-Hill after the publications under the patronage of Walpole had been discontinued. It was this work that inspired the art of Sir Joshua Reynolds.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2088.

[SWIFT, JONATHAN.]

A || Tale || Of A || Tub. || Written for the Universal Improve- ||
ment of Mankind. || Diu multumque desideratum. || To which
is added, || An Account of a || Battel || Between The || Antient and
Modern Books || in St. James's Library. || Basima eacabasa eanaa
irraurista, diarba da caeo- || taba fobor camelanthi. Iren. Lib.
1. C. 18. || [Three lines in Latin from Lucret.] || London : ||
Printed for John Nutt, near Stationers-Hall. || MDCCIV.

CONDITION: 8°, full red crushed levant morocco, gilt inside borders,
edges gilt, Jansen style, by Rivière. Size of leaf, $7\frac{7}{16}$ by $4\frac{1}{8}$ inches.

FIRST EDITION.

COLLATION: List of books to be published by the same author, [A1] (verso)(rectoblank); Title as above, [A2] (versoblank); Dedication, A3-[A5]; "The Bookseller To The Reader," [A6]; Dedication to "Prince Posterity," B1-[B6] (verso blank), pp. 1-[12]; "The Preface," [B7]-[C8] (verso blank), pp. 13-[32]; Text, D1-[P7] (verso blank), pp. 33-[222]; Title of "The Battle," [P8] (verso blank), pp. [223]-[224]; "The Bookseller To The Reader," Q1, pp. [225]-[226]; "The Preface Of The Author," Q2, pp. [227]-[228]; Text, Q3-[T3], pp. 229-278; Title of "A Discourse---To a Friend," [T4] (verso blank), pp. [279]-[280]; "The Bookseller's Advertisement," [T5] (verso blank), pp. [281]-[282]; Text, [T6]-Y1, in eights, pp. 283-322.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1021-1024, No. 674; *Hoe Catalogue* (1905), Vol. III, p. 124; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2558.

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[THACKERAY, WILLIAM MAKEPEACE.] [MICHAEL ANGELO TITMARSH.] (1811-1863.)

M^{rs} Perkins's Ball || By M. A. Titmarsh || Chapman & Hall, 186 Strand. [1847.]

CONDITION: Square 12°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original front cover preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: M^{rs} Perkins's Ball || By || M^r M. A. Titmarsh. || M^{rs}. Perkins || At Home || Friday Evening 19 Dec. || Packlington Square. || London:|| Chapman And Hall, 186 Strand. || MDCCCLVII.|| Price 7s. 6d. Plain; Or, 10s. 6d. Coloured., within type ornament border, with imprint below as follows: "Vizetelly Brothers And Co. Printers And Engravers, Peterborough Court, Fleet Street" (verso blank); Half-title, one leaf (verso blank); Colored pictorial title as above, one leaf (verso blank); "List Of Illustrations," one leaf (verso blank); Text, A1-[F3], in fours, pp. [1]-46; Imprint, [F4] (verso) (recto blank), one leaf without pagination.

ILLUSTRATIONS: Twenty-two colored plates, as called for in the list of illustrations, including frontispiece and pictorial title-page.

Three editions of this book were published in pink boards in 1847, but the first may be distinguished by the fact that it is the only one which contains no letter-press under the plate facing the title, and no advertisements on page 47. Melville, in speaking of it, writes: "Like its annual successors, 'Our Street,' 'Dr. Birch and his Young Friends,' 'The Kickleburys on the Rhine,' it . . . was such a success, that Thackeray determined to take advantage of its popularity by issuing in book form, through Messrs. Bradbury And Evans, the 'Snob Papers' and the 'Great Hoggarty Diamond.' In both these volumes his own name was printed on the title-page; but he had still a sneaking fondness for his favorite pseudonym, and all his 'Christmas Books,' including 'The Rose and the Ring,' bore the superscription of 'M. A. Titmarsh.'" Thackeray worked on the sketches for this book during his Mediterranean trip in 1844.

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REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1060-1061, No. 696; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 72; Grolier Club, *Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), p. 23, No. 22; *Locke-Lampson Library Catalogue* (1886), p. 182; Shepherd, *Bibliography of Thackeray* (1880), p. 28, No. 75; Slater, *Early Editions* (1894), p. 322, No. 14; Van Duzer, *A Thackeray Library* (1919), pp. 73-74, No. 140; *Widener Catalogue* (Rosenbach) (1918), Vol. II, pp. 246-247.

[THACKERAY, WILLIAM MAKEPEACE.]

“Our Street.” || By || Mr. M. A. Titmarsh. || [Colored vignette.] || London: || Chapman And Hall, 186 Strand. || MDCCCXLVIII.

CONDITION: Square 12°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original covers are preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: Our Street || [Vignette.] || By Mr. M. A. Titmarsh. || London: || Chapman And Hall, 186 Strand. || MDCCCXLVIII. || Price 5s. Plain; Or, 7s. 6d. Coloured, within type ornament border (verso blank); Colored pictorial title as above, one leaf (verso blank); Text, A1-[G3], in fours, pp. [1]-54; Advertisement of Chapman And Hall, [G4] (verso imprint), one leaf without pagination; Pink engraved glazed-paper back-cover is bound in at end.

ILLUSTRATIONS: Sixteen full-page plates by the author, including frontispiece and pictorial title-page. There is also a woodcut on page 45. The illustration on the cover was not repeated.

This was the second of Thackeray's “Christmas Books.” It was originally published in pink glazed boards. There were two editions published in the year 1848; the first with colored plates, and those of the second being in uncolored state. As no list was issued with the book the plates should be counted to see if all are present.

REFERENCES: *Church Catalogue* (1909), Vol. II, p. 1062, No. 698; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 128; Grolier Club, Cata-

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logue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray (1912), p. 24, No. 23; Shepherd, *Bibliography of Thackeray* (1880), p. 33, No. 87; Slater, *Early Editions* (1894), p. 323, No. 15; Van Duzer, *A Thackeray Library* (1919), pp. 89-90, No. 157; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 247.

THACKERAY, WILLIAM MAKEPEACE.

Vanity Fair.||A Novel without a Hero.||By||William Makepeace Thackeray.||With Illustrations On Steel And Wood By The Author.|| London:|| Bradbury And Evans,|| 11, Bouverie Street.|| 1848.

CONDITION: 8°, twenty original parts in nineteen, original yellow pictorial wrappers, uncut, enclosed in full blue crushed levant morocco box, gilt, gilt back. The Samuel Henry Austin copy with bookplate. Size of leaf, $8\frac{3}{4}$ by $5\frac{5}{8}$ inches.

FIRST EDITION, in parts.

COLLATION: Number I. Yellow pictorial cover-title, No. I. January. Price 1s.||[Woodcut.]||Vanity Fair:|| Pen and Pencil Sketches Of English Society. || By W. M. Thackeray, || Author of "The Irish Sketch Book;" "Journey from Cornhill to Grand Cairo;" of "Jeames's Diary"|| and the "Snob Papers" in "Punch:" &c. &c. || London: || Published At The Punch Office, 85, Fleet Street. || J. Menzies, Edinburgh; J. M'Leod, Glasgow; J.M'Glashan, Dublin.|| 1847.||[Bradbury & Evans, Printers, Whitefriars.] (verso "Contents" and advertisement of Doudney & Son); Vanity Fair Advertiser, No. I, January, 1847, pp. [1]-4; Text, B1-[C8], pp. [1]-32; Advertisements, "New Work By Michael Angelo Titmarsh" and works by Dr. Lindley and Dickens, four leaves, pink paper; Advertisement, "Chamber's Edinburgh Journal," pp. [1]-2; Advertisements of W^m S. Orr & Co., pp. [3]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number II. February, 1847. Yellow pictorial cover-title as No. I (except number and month) (verso Contents and advertisement of Doud-

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ney & Son); Vanity Fair Advertiser, No. II. February, 1847, pp. [1]-4; Text, D1-[E8], pp. [33]-64; Medical advertisements, back-cover (recto) (verso advertisement "To The Tea Drinkers Throughout The Kingdom," Dakin & Comp.; Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number III. March, 1847. Yellow pictorial cover-title as No. I (except number and month) (verso Contents and advertisement of Doudney & Son, and medical advertisements); Advertisement of Chapman and Hall, "Cheap Editions of the Works of Mr. Charles Dickens," pp. [1]-[4] (verso specimen leaf of p. 20 of "The Pickwick Papers," Chap. XIII), 12°; Text, F1-[G8], pp. [65]-96; Advertisements of Ross And Sons, back-cover (verso advertisement of Dakin & Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number IV. April, 1847. Yellow pictorial cover-title as No. I (except number and month) (verso Contents, advertisements of Doudney & Son, and medical advertisements); Text, H1-[I8], pp. [97]-128; Medical advertisement, back-cover (verso advertisement of Dakin And Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number V. May, 1847. Yellow pictorial cover-title as No. I (except number, month, and the word "Punch" in the list of works by Thackeray is not enclosed in quotation marks) (verso Contents, advertisement of Doudney & Son, and miscellaneous advertisements); Advertisements of books published by Bradbury & Evans, two leaves; Text, K1-[L8], pp. [129]-160; Medical advertisements, back-cover (verso advertisement of Dakin & Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number VI. June, 1847. Yellow pictorial cover-title as No. V (except number and month) (verso Contents, advertisements of Doudney &

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Son, and miscellaneous advertisements); Text, M1-[N8], pp. [161]-192; Advertisement of Dakin & Compy. Tea Merchants, one leaf, printed in blue; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number VII. July, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents, advertisement notice of the publication of the "Twelfth Volume Of Punch," and miscellaneous advertisements); Text, O1-[P8], pp. [193]-224; Miscellaneous advertisements, back-cover (verso advertisement of Dakin & Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number VIII. August, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents and advertisement of books published at the Punch Office); Text, Q1-[R8], pp. [225]-256; Miscellaneous advertisements, back-cover (verso advertisement of Dakin & Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number IX. September, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents and advertisements of books published at the Punch Office, and other miscellaneous advertisements); Text, S1-[T8], pp. [257]-288; Advertisement of Chapman & Hall, and miscellaneous advertisements, back-cover (verso advertisement of Dakin & Compy. Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number X. October, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents, advertisement of books published at the Punch Office, advertisements of Smith, Elder & Co., announcing for near publication, Leigh Hunt's "A Jar of Honey from Mount Hybla," and "Jane Eyre" by Currer Bell, and medical advertisement);

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Advertisement of Chapman And Hall of specimen pages of "Rienzi," pp.[1]-4, 12^o; Text, U1-[X8], pp.[289]-320; Advertisements of Chapman And Hall, and miscellaneous advertisements, back-cover (verso advertisement of Dakin And Compy; Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XI. November, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents and miscellaneous advertisements); Text, Y1-[Z8], pp. [321]-352; Advertisements of books published by Smith, Elder and Co., and other miscellaneous advertisements, back-cover (verso advertisements of Dakin And Compy; Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XII. December, 1847. Yellow pictorial cover-title as No.V (except number and month) (verso Contents, advertisement of books published by Chapman And Hall, and advertisement of A. Rowland & Son); Advertisements of books published at "11 Bouverie St" [Bradbury & Evans], one leaf (verso blank); Text, AA1-[BB8], pp. [353]-384; Advertisements of Smith, Elder & Co., and other miscellaneous advertisements, back-cover (verso advertisements of Dakin and Compy; Tea Merchants).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XIII. January, 1848. Yellow pictorial cover-title as No.V (except number, month, and date) (verso Contents and advertisement of Punch Office announcing for early appearance "The Book of Snobs," and other miscellaneous advertisements); Advertisements of books published by Bradbury & Evans, four leaves; Advertisement slip, "Punch's Almanack" (verso blank); Text, CC1-[DD8], pp. [385]-416; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

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Number XIV. February, 1848. Yellow pictorial cover-title as No. XIII (except number and month) (verso advertisements of books published by Wright, The Punch Office, and also by Bradbury And Evans); Advertisement slip of the early publication, by Bradbury and Evans, of "The Life And Adventures of Oliver Goldsmith," by John Foster (verso blank); Text, EE1-[FF8], pp. [417]-448; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XV. March, 1848. Yellow pictorial cover-title as No. XIII (except number and month) (verso advertisements of books published by Chapman And Hall and others); *Vanity Fair Advertiser*, No. XV, March, 1848, pp. [1]-4; Text, GG1-[HH8], pp. [449]-480; Medical advertisement, one leaf; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).
ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XVI. April, 1848. Yellow pictorial cover-title as No. XIII (except number and month) (verso miscellaneous advertisements); *Vanity Fair Advertiser*, No. XVI, April, 1848, pp. [1]-4; Text, II1-[KK8], pp. [481]-512; Advertisements of Bradbury And Evans, announcing the completion of "Dombey And Son," and books published at the Punch Office, four leaves; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Number XVII. May, 1848. Yellow pictorial cover-title as in No. XIII (except number, month, and the brackets which are omitted around the number and price) (verso advertisement of Doudney); *Vanity Fair Advertiser*, No. XVII, May, 1848, pp. [1]-4; Text, LL1-[MM8], pp. [513]-544; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

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No. XVIII. June, 1848. Yellow pictorial cover-title as No. XVII (except number and month) (verso miscellaneous advertisements); Vanity Fair Advertiser, No. XVIII, June, 1848, pp. [1]-4; Text, NN 1-[OO8], pp. [545]-576; Advertisements of Waterlow & Sons, pp. [1]-8; Prospectus of a New Weekly Journal, "The Standard of Freedom," pp. [1]-4; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent to William Dakin).

ILLUSTRATIONS: Two full-page plates, and numerous woodcuts in the text.

Numbers XIX and XX. July, 1848. Yellow pictorial cover-title as in No. XVII (except number, month, and price "2s") (verso miscellaneous advertisements); Vanity Fair Advertiser, Nos. XIX and XX, July, 1848, pp. [1]-8; Advertisement slip announcing a new work by W. M. Thackeray, "Pendennis" (verso) (recto blank); Text, PP 1-[RR8], ending with imprint, all in eights, pp. [577]-624; Pictorial advertisement, "The Great Hoggarty Diamond," [A1] (verso) (recto blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; "Before The Curtain," [A4]-[A5] (verso blank), pp. [vii]-[x]; Contents, [A6]-[A7], pp. [xi]-xiv; List Of Plates, [A8], pp. [xv]-xvi; Miscellaneous advertisements, back-cover (verso preliminary announcement of Letters Patent of William Dakin).

ILLUSTRATIONS: Four full-page plates, including frontispiece and pictorial title-page.

ERROR IN SIGNATURE: In No. VI, sig. N 1 is unnumbered.

The history of "Vanity Fair" was almost identical with that of Dickens' "Pickwick Papers." The earlier numbers failed to attract attention, and the discontinuance of further publication was seriously considered. Later the sales greatly increased and then success was assured. What caused the change in its reception is problematical. Some attribute it to a most favorable notice in the "Edinburgh Review," others to Charlotte Brontë's dedication of "Jane Eyre" to Thackeray, in which she eulogizes and praises him; still others to the popularity and success of the first "Christmas Book."

The following points are found only in the first issue:

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In No. I, p. 1, the heading, "Vanity Fair," is in rustic type; Nos. I-IV have quotation marks around the word "Punch" in the list of works by Thackeray, which in the remaining numbers are omitted; Nos. XVII, XVIII, and XIX & XX, have no bracket after the number of the part or before the word "Price"; on p. 336, a woodcut of the Marquis of Steyne appears, which was suppressed in the second edition and that of 1849, and the type from pp. 336-440 was moved forward to fill the vacancy, but in later editions this woodcut again appears; on p. 453, the text reads "Mr. Pitt," later changed to "Sir Pitt"; the illustrated advertisement of the "Great Hoggarty Diamond," in the last number, was omitted in later issues.

The three drawings in No. II, pp. 44-45, together with two full pages of text, have been dropped in all editions after that of 1849. All the numbers of the present copy have the date on the cover-title.

ILLUSTRATIONS: There are forty full-page plates, as called for in the list of plates, including the frontispiece and engraved title-page, and numerous woodcuts in the text, all by Thackeray. In Nos. I, II, III, IV, VI, VIII, X, and XI the original tissues are still remaining between the plates.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1063-1065, No. 699; *Charles Templeton Crocker Library Catalogue* (1918), pp. 296-308; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 196-198, No. 87; Grolier Club, *Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), pp. 24-26, No. 24; *Locke-Lampson Library Catalogue* (1886), p. 182; Shepherd, *Bibliography of Thackeray* (1880), p. 29, No. 78; Slater, *Early Editions* (1894), pp. 323-324, No. 17; Van Duzer, *A Thackeray Library* (1919), pp. 123-132, No. 230; Widener Catalogue (1910), pp. 218-222; Widener Catalogue (Rosenbach) (1918), Vol. II, pp. 247-250.

Accompanying these parts is the following:

THACKERAY, WILLIAM MAKEPEACE.

Original Drawings || For || Vanity Fair || By || W. M. Thackeray ||
"Amelia Waiting" || "Studies Of The Miss Osbornes"

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CONDITION: 4°, full blue crushed levant morocco, gilt back and inside borders, red watered-silk doublures and fly-leaves, edges gilt, by Ri-vière, enclosed in cloth case. The Samuel Henry Austin copy with bookplate.

COLLATION: Title as above on front-cover. The contents are an original water-color study for the woodcut "Amelia Waiting," found on p. 447, with pencil sketches of heads, and two original pencil studies of Mrs. Wynne as "Miss Osborne." Ononeleaf Lady Ritchie, the daughter of Thackeray, has written, "These drawings for Vanity Fair by my Father W M Thackeray have been in my posseesion since his death" (signed) "Anne Ritchie." Inserted is a letter from Anne Ritchie to Mr. Charles Sessler, dated July 4th, 1913, in which she says that the Vanity Fair drawings were done in Young Street, Kensington, and that she remembers Eugénie Crowe visiting them and sitting and standing for her father, and she was "Amelia" and the "Miss Osbornes" in turn, and that she soon after married Mr. Wynne.

The introduction which Lady Ritchie wrote to the Biographical Edition of Thackeray published by Harper in 1897, in which these drawings are reproduced, 8°, is inserted.

[THACKERAY, WILLIAM MAKEPEACE.]

Doctor Birch||And||His Young Friends.||[Vignette.]||By||Mr. M. A. Titmarsh.||London:||Chapman And Hall, 186, Strand.|| 1849.

CONDITION: Square 12°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original covers are preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: Dr. Birch||And|| His Young Friends.|| [Vignette.]|| By Mr. M. A. Titmarsh.|| With Sixteen Illustrations By The Author.|| London: Chapman & Hall, 186, Strand.|| 1849, Price 5s. Plain, or 7s. 6d. Coloured. (verso blank); Colored pictorial title-page, one leaf (verso blank); Title as above, one

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leaf (verso imprint); List Of Illustrations, one leaf (verso blank); Text, B1-[G2], pp. [1]-44; "Epilogue," [G3]-[H1] (verso imprint), in fours, pp. [45]-[50]; Publishers' advertisement, [H2] (verso blank), without pagination; Pink engraved glazed-paper back-cover is bound in at end.

ILLUSTRATIONS: Sixteen full-page colored plates by Thackeray, including frontispiece and pictorial title-page, as called for in the list of illustrations. The vignette on the title-page should not be colored.

This is Thackeray's third "Christmas Book." The "Epilogue" is in verse.

REFERENCES: *Church Catalogue* (1909), Vol. II, p. 1066, No. 700; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 72; *Grolier Club, Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), p. 30, No. 28; *Rowfant Library Catalogue Appendix* (1900), pp. 104-105; *Shepherd, Bibliography of Thackeray* (1880), p. 37, No. 102; *Slater, Early Editions* (1894), p. 325, No. 21; *Van Duzer, A Thackeray Library* (1919), p. 41, No. 53; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 251.

THACKERAY, WILLIAM MAKEPEACE.

The History||Of||Pendennis.||His Fortunes And Misfortunes, His Friends And His||Greatest Enemy.||By||William Makepeace Thackeray.||With Illustrations On Steel And Wood By The Author.||Vol. I.||London:||Bradbury And Evans, 11, Bouvierie Street.||1849.

CONDITION: Two volumes, 8°, half red crushed levant morocco, gilt back, gilt top, uncut.

FIRST EDITION.

COLLATION: *Volume I.* Engraved title-page with vignette, one leaf (verso blank); Title as above, [A1] (verso imprint), pp. [i]-[ii]; Dedication "To Dr. John Elliotson," [A2] (verso blank), pp. [iii]-[iv]; Slip of Errata inserted between pp. [iv] and [v]; "Preface," [A3]-[A4] (verso blank), pp. [v]-[viii]; "Contents," [A5], pp. [v]-vi (repeated); "List of

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Plates," [A6], pp. [vii]-viii (repeated) (Sigs. A2-A4 are taken from Vol. II); Text, B1-[Z8] and AA1-[BB8], ending with imprint, in eights, pp. [1]-384.

ILLUSTRATIONS: There are twenty-three engravings as called for in the list of plates, an engraved title-page, and numerous initials and wood-cuts in the text, all by the author.

Volume II. Engraved title-page, [A1] (verso blank), pp. [i]-[ii]; Title as above (except for volume number and date, 1850), [A2] (verso imprint), pp. [iii]-[iv]; (The Dedication and Preface, pp. [v]-[viii], which are bound in the first volume should be bound in here in the second volume, which accounts for the hiatus in pagination); "Contents," [A3], pp. [ix]-x; "List of Plates," [A4], pp. [xi]-xii; Text, B1-[Z8] and AA1-[BB2], ending with imprint, in eights, pp. [1]-372.

ILLUSTRATIONS: There are twenty-three engravings as called for in the list of plates, an engraved title-page, and numerous initials and wood-cuts in the text.

This work was originally issued in twenty-four monthly parts in twenty-three numbers. After the appearance of the eleventh number (Sept. 1849) the publication was suspended during three months owing to the illness of the author; the twelfth number therefore bears the date of Jan., 1850. The present copy contains the thirty-nine chapters in Vol. I, as made up from the parts. When Thackeray revised this work for publication in book form he cut out a portion of chapters xvi and xvii and consolidated the two into one, leaving but thirty-eight chapters, and sacrificing two illustrations, on pages 149 and 150.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1069-1070, No. 703; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 129; *Hoe Catalogue* (1905), Vol. III, p. 156; Shepherd, *Bibliography of Thackeray* (1880), p. 36, No. 99; Slater, *Early Editions* (1894), pp. 324-325, No. 19; Van Duzer, *A Thackeray Library* (1919), p. 100, No. 166.

THACKERAY, WILLIAM MAKEPEACE.

The History || Of || Samuel Titmarsh || And || The Great Hogarty Diamond. || By || W. M. Thackeray, || Author Of "Penden-

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nis," "Vanity Fair," &c. &c.] [London: Bradbury & Evans, 11, Bouverie Street.] MDCCCXLIX.

CONDITION: 8°, full polished calf, gilt back with brown labels, gilt top, by Ramage.

FIRST ENGLISH EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Preface, dated at Kensington, January 25, 1849, [A3]-[A4] (verso blank), pp. [v]-[viii]; "Contents," [A5]-[A6] (verso "List Of Illustrations"), pp. [ix]-[xii]; Text, B1-[N7] (verso imprint), in eights, pp. [1]-[190]; Advertisements, announcing the publication of "Pendennis," "Vanity Fair," and "The Book Of Snobs," all by Bradbury & Evans, [N8], pp. [191]-[192].

ILLUSTRATIONS: There are ten full-page plates, as called for in the list of illustrations, including frontispiece and pictorial title-page, all by the author. The story appeared originally in "Fraser's Magazine," in 1841.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1066-1067, No. 701; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 129; *Locke-Lampson Library Catalogue* (1886), pp. 182-183; Shepherd, *Bibliography of Thackeray* (1880), p. 37, No. 104; Slater, *Early Editions* (1894), pp. 324-325, No. 19; Van Duzer, *A Thackeray Library* (1919), p. 58, No. 89; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 251.

[THACKERAY, WILLIAM MAKEPEACE.]

The Kickleburys [On The Rhine.] [Colored vignette.] By Mr. M. A. Titmarsh. [London: Smith, Elder, & Co., 65, Cornhill.] MDCCCL.

CONDITION: Square 12°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original covers are preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: The Kickleburys [On] The Rhine. [Vignette.] By Mr. M. A. Titmarsh. [London: Smith, Elder, & Co., 65, Cornhill.] MDCCCL. Price 5s, Plain; Or

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7s. 6d. Coloured, within type ornament border (verso blank); Half-title, one leaf (verso blank); Colored pictorial title as above, one leaf (verso blank); List Of Illustrations, one leaf (verso blank); Text, B1-[G4] (verso blank), ending with imprint, in eights, pp.[1]-[88]; Advertisements of Smith, Elder, & Co., one leaf without pagination; Pink engraved glazed-paper back-cover bound in at end.

ILLUSTRATIONS: Fifteen full-page plates, including frontispiece and pictorial title, as called for in the list of illustrations.

This was Thackeray's fourth "Christmas Book." There is no plain title-page. This book marks the beginning of Thackeray's connection with Messrs. Smith, Elder, & Co., following a financial disagreement with Chapman & Hall.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1070-1071, No. 704; *Charles W. Clark Library Catalogue* (1917), Vol. III, pp. 72-73; Grolier Club, *Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), p. 34, No. 31; *Rowfant Library Catalogue Appendix* (1900), p. 105; Slater, *Early Editions* (1894), p. 326, No. 23; Van Duzer, *A Thackeray Library* (1919), p. 63, No. 104; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 251.

[THACKERAY, WILLIAM MAKEPEACE.]

Rebecca || And || Rowena. || A || Romance Upon Romance || By Mr. M. A. Titmarsh. || [Vignette.] || With Illustrations By Richard Doyle. || London: || Chapman And Hall, 186, Strand. || 1850.

CONDITION: Square 12°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original pink glazed-paper covers are preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: Rebecca || And || Rowena || Romance Upon Romance. || [Vignette.] || Mr Michael Angelo Titmarsh || Illustrated By Richard Doyle. || London: || Chapman And Hall, 186, Strand. || 1850. || Price 5s. plain, or 7s. 6d. coloured (verso blank); Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Preface, [A3], pp. [v]-vi; Contents, [A4],

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pp. [vii]-viii; Text, B1-[O3], ending with imprint, in fours, pp. [1]-102; Advertisements of Chapman And Hall, [O4] (verso blank), one leaf without pagination. Pink engraved glazed-paper back-cover is bound in at end.

ILLUSTRATIONS: Eight full-page colored plates, including frontispiece, also two woodcuts in the text, all by Richard Doyle. The illustration on the cover is not repeated in the work. The title-page illustration is usually uncolored, even in copies with colored plates.

The first five lines of the title-page are engraved in rustic type. In some of the parts of "David Copperfield" an advertisement of this book is to be found, giving as a kind of second title, "A Story for Christmas (and indeed of any other season), containing Perilous Adventures, Tremendous Battles, Tender Love-making, Profound Historical Knowledge, and a (tolerably) Happy Ending." This is dated 1st December, 1849. This book was written as a burlesque continuation of Scott's "Ivanhoe," the foundation of the tale appearing in "Fraser's Magazine," 1846. It was reprinted in "Littell's Living Age" the same year, and translated into Spanish and published in Madrid in 1882. The present work, in book form, differs greatly from the original. The Preface is dated Kensington, December 20th, 1849. Owing to an illness of Thackeray, the illustrations were made by Richard Doyle. This work is often included in the list of "Christmas Books."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1071-1072, No. 705; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 73; *Grolier Club, Catalogue of an Exhibition of the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), pp. 35-36, No. 32; *Rowfant Library Catalogue Appendix* (1900), p. 105; *Shepherd, Bibliography of Thackeray* (1880), p. 40, No. 111; *Slater, Early Editions* (1894), p. 326, No. 22; *Van Duzer, A Thackeray Library* (1919), p. 104, No. 181; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 252.

[THACKERAY, WILLIAM MAKEPEACE.]

The History || Of || Henry Esmond, Esq. || A Colonel In The Service Of Her Majesty || Q. Anne. || Written By Himself. || Ser-

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vetur ad imum||Qualis ab incepto processerit, et sibi constet.||
In Three Volumes.||Volume The First.||London:||Printed For
Smith, Elder, & Company,|| Over Against St. Peter's Church
In Cornhill.||1852.

CONDITION: Three volumes, 8°, original green cloth, paper labels on back, uncut, each in red cloth folder, enclosed in full crimson straight-grained morocco solander case, by Westleys & Co. Size of leaf, $7\frac{1}{2}$ by $4\frac{3}{4}$ inches.

FIRST EDITION, first issue.

COLLATION: *Volume I.* Half-title, Esmond.||A Story Of Queen Anne's Reign.||By||W. M. Thackeray,||Author of "Vanity Fair," "Pendennis," &c.||Volume I.||☞ The Author of this work gives notice that he reserves to himself the right of translating it, [a1] (verso blank), pp. [1]-[2]; Title as above, [a2] (verso imprint), pp. [3]-[4]; Dedication to William Bingham, Lord Ashburton, [a3] (verso blank), pp. [5]-[6]; Contents, [a4], pp. [7]-[8]; Preface, b1-[b7] (verso blank), pp. [9]-[22]; Half-title, Book I, "The Early Youth Of Henry Esmond," etc., [b8] (verso blank), pp. [23]-[24]; Text, B1-[X8], ending with imprint, in eights, pp. [25]-344.

Advertisements of Smith, Elder & Co., on yellow end-papers and yellow fly-leaves. Inside front-cover, "Latest Works of Mr. Thackeray"; front fly-leaf, "Works of Leigh Hunt" (verso blank); back fly-leaf, "Recent Travels" (verso) (recto blank); back inside cover, "Works Of Mr. Ruskin."

Volume II. Blank leaf, [A1]; Half-title, as in Vol. I (except for volume number), [A2] (verso blank), pp. [i]-[ii]; Title as above (except for volume number), [A3] (verso imprint), pp. [iii]-[iv]; Contents, [A4], pp. [v]-vi; Half-title, "Book II. Contains Mr. Esmond's Military Life," etc., B1 (verso blank), pp. [1]-[2]; Text, B2-[X8] (verso blank), ending with imprint, in eights, pp. [3]-[320].

Advertisements of Smith, Elder & Co., on yellow end-papers and yellow fly-leaves; inside front cover, "Works Of Currer Bell"; front fly-leaf, "Recent Novels" (verso blank); back fly-leaf, "Latest Works of

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Mr. Thackeray" (verso) (recto blank); back inside cover, "Works of Leigh Hunt."

Volume III. Blank leaf, [A1]; Half-title as in Vol. I (except for volume number), [A2] (verso blank), pp. [i]-[ii]; Title as above (except volume number), [A3] (verso imprint), pp. [iii]-[iv]; Contents, [A4], pp. [v]-vi; Half-title, "Book III. Containing The End Of Mr. Esmond's Adventures In England," B1 (verso blank), pp. [1]-[2]; Text, B2-[Y2], ending with imprint, in eights, pp. [3]-324.

Advertisements of Smith, Elder & Co., on yellow end-papers and yellow fly-leaves, identical with Volume II.

"Henry Esmond" is ranked among the greatest works of historical fiction. It was first published in three volumes, and not in monthly parts as had been Thackeray's previous novels, and the first issue was printed in the obsolete type of the Queen Anne reign.

Thackeray visited America as a lecturer in 1852, and was on his voyage when "Esmond" made its appearance, as he states in his dedication. "The London of 'Esmond'—is virtually the London of the eighteenth century. It was the age of the splendid, embroidered, beruffled, snuff-boxed, red-heeled, impudent Folly, that withal knew how to make itself respected. It was the age of the bel air and the dignified mein, of perukes and powder and paint, when gallantry was the recognised pursuit and morality was at nearly so low an ebb as in that period of mad excesses, the Restoration. It was the age when men drank deep and swore heavily, when swords were drawn on the slightest provocation and women were left widows through the consequences of careless words uttered by excited men at the gaming-tables. It was the age of three-bottle men and of all-night sittings at taverns. The 'pace' of the viveurs of the day was awful." (Lewis Melville in "Some Aspects of Thackeray," pp. 180-181.)

The present copy is of the earliest issue, before the sixteen pages of advertisements were inserted at the end of Volume III, and is also the "Dedication Copy" presented to Lord Ashburton, who was British commissioner of the Ashburton-Webster treaty. He was well-known in America, his mother having been an American. The presentation

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inscription is not in the handwriting of Thackeray, but is recorded in that of the recipient, which fact is explained in the dedication: "My volumes will reach you when the Author is on his voyage to a country where your name is as well known as here. Wherever I am, I shall gratefully regard you; and shall not be the less welcomed in America because I am your obliged friend and servant," dated London, Oct. 18, 1852. This is undoubtedly the first copy of the book presented on behalf of the author. On the first half-title of each volume is stamped within a double circle, the Ashburton initial, "Melchet Court, Romsey."

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1073-1074, No. 707; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 129; Grolier Club, *Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), pp. 37-39, No. 34; *Locke-Lampson Library Catalogue* (1886), p. 183; Shepherd, *Bibliography of Thackeray* (1880), p. 42, No. 117; Slater, *Early Editions* (1894), p. 326, No. 24; Van Duzer, *A Thackeray Library* (1919), pp. 56-57, No. 85; *Widener Catalogue* (Rosenbach) (1918), Vol. II, p. 252.

[THACKERAY, WILLIAM MAKEPEACE.]

The || Rose And The Ring; || Or, The || History Of Prince Giglio And Prince Bulbo. || A Fire-Side Pantomime for Great and Small Children. || [Vignette.] || By Mr. M. A. Titmarsh, || Author of "The Kickleburys on the Rhine," "Mrs. Perkins's Ball," &c. &c. || London: || Smith, Elder, And Co., 65, Cornhill. || 1855.
CONDITION: Square 8°, full brown crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Zaehnsdorf. Original covers are preserved.

FIRST EDITION.

COLLATION: Pink engraved glazed-paper cover-title: The || Rose And The Ring; || Or, The || History Of Prince Giglio And Prince Bulbo. || A Fire-Side Pantomime for Great and Small Children. || [Vignette.] || By Mr. M. A. Titmarsh, || Author Of "The Kickleburys on the Rhine," "Mrs. Perkins's Ball," &c. &c. || London: Smith, Elder, And Co., 65, Cornhill. || MDCCCLV. || Price Five Shillings, within type ornament

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border, at the bottom, Bradbury And Evans. Printers, Whitefriars (verso blank); Title as above, [A1] (verso imprint), pp. [i]-[ii]; "Prelude," [A2], pp. [iii]-iv; Text, B1-[18], ending with imprint, in eights, pp. [1]-128; Advertisements of Smith, Elder And Co., eight leaves, pp. [1]-16. Pink engraved glazed-paper back-cover bound in at end.

ILLUSTRATIONS: Eight full-page plates, including frontispiece, and forty-eight woodcuts in the text, all by the author.

This was the last of Thackeray's "Christmas Books," and was issued only with uncolored plates, of which there is no list. Five years intervened between this "Christmas Book" and its predecessor, "The Kickleburys On The Rhine." This book was written in Rome in 1854. A second and a third edition appeared the same year, and it was also published by Harper and Bro. in 1855, with fifty-nine uncolored illustrations. Up to the time of writing this story, Thackeray wrote with a gold pen and broke his favorite one while making these sketches, after which he began to use a quill pen.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1079-1080, No. 711; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 73; *Grolier Club, Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), pp. 43-44, No. 38; *Rowfant Library Catalogue Appendix* (1900), pp. 105-106; *Shepherd, Bibliography of Thackeray* (1880), p. 45, No. 126; *Slater, Early Editions* (1894), p. 328, No. 28; *Van Duzer, A Thackeray Library* (1919), p. 105, No. 185.

THACKERAY, WILLIAM MAKEPEACE.

The Virginians. || A Tale Of The Last Century. || By || W. M. Thackeray, || Author of "Esmond," "Vanity Fair," "The Newcomes," &c. &c. || With Illustrations On Steel And Wood By The Author. || Vol. I. || London: || Bradbury & Evans, 11, Bouvierie Street. || 1858.

CONDITION: Two volumes, 8°, original green stamped cloth, uncut.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1], pp. [i]-[ii], is lacking; Title as

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above, [A2] (verso imprint), pp. [iii]-[iv]; "Contents," [A3], pp. [v]-vi; "List Of Plates," [A4], pp. [vii]-viii; Text, B1-[Z8] and AA1-[BB7], ending with imprint, in eights, pp. [1]-382.

Volume II. Title as above (except volume number and date which is 1859), [A1] (verso imprint), pp. [i]-[ii]; Dedication, [A2] (verso blank), pp. [iii]-[iv]; "Contents," [A3], pp. [v]-vi; "List Of Plates," [A4], pp. [vii]-viii; Text, B1-[Z8] and AA1-[BB4], ending with imprint, in eights, pp. [1]-376.

ILLUSTRATIONS: In each volume are an engraved title-page and twenty-three full-page plates, also numerous small woodcuts and initials in the text.

In Vol. I, page 207, line 33, occurs the word "actresses," which was subsequently changed to "ancestress"; and the chapters XLVII and XLVIII are misnumbered XLVIII and XLIX. This work was originally issued in twenty-four monthly parts, Nov., 1857, to Sept., 1859.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1089-1090, No. 720; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 130; Grolier Club, *Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray* (1912), pp. 57-58, No. 54; *Hoe Catalogue* (1905), Vol. I, p. 156; Shepherd, *Bibliography of Thackeray* (1880), p. 46, No. 130; Van Duzer, *A Thackeray Library* (1919), p. 141, No. 232.

TITUS, [SILAS].

Killing || No || Murder, || Briefly Discoursed || In Three Questions. || By Colonel Titus; || Alias William Allen. || [Three lines from 1 Chron. xxiii. 21, and four lines from 2 Chron. xxv. 27.] || London: || Re-printed in the Year MDCCCLXXVII.

CONDITION: 8°, half green morocco.

EDITION: One of numerous reprints.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; Preface, A1-[A3], ending with "Postscript," pp. [iii]-viii; Dedication to Oliver Cromwell, [A4] and a1 (recto), pp. [ix]-xi; Dedication "To All Those

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Officers and Soldiers of the Army," etc., [a1] (verso)-[a2], pp. [xii]-xiv; Text, B1-[G3] (verso blank), in fours, pp. [1]-[46].

VOLTAIRE, FRANÇOIS MARIE AROUET DE (1694-1778), SEE BECCARIA.

WALPOLE, HORACE (1717-1797), SEE STRAWBERRY-HILL PRESS.

WALPOLE, THOMAS, SEE STRAWBERRY-HILL PRESS.

WHITEHEAD, WILLIAM (1715-1785).

Plays||And||Poems,||By||William Whitehead, Esq.||Poet Laureat,||And Register And Secretary To The Most||Honourable Order Of The Bath. || In Two Volumes. || Vol. I. || London, || Printed For J. Dodsley, In Pall-Mall. || MDCCLXXIV.

CONDITION: Three volumes, 8°, full polished calf, gilt, gilt back with red and green labels, gilt top, uncut, by W. Pratt. The Thomas Gaisford and the Walter Thomas Wallace copy with bookplates, and the Marshall C. Lefferts copy with leather label.

FIRST COLLECTED EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso blank), pp. [iii]-[iv]; "Advertisement," A3 (verso blank), pp. v-[vi]; "Errors of the Prefs," [A4] (verso blank), pp. [vii]-[viii]; Half-title, "The Roman Father," B1 (verso blank), pp. [1]-[2]; Dedication, B2 (verso blank), pp. [3]-[4]; "Prologue," B3, pp. [5]-6; "Advertisement," B4 (verso "Persons Represented"), pp. [7]-[8]; Text, [B5]-H2 (recto), pp. [9]-99; "Epilogue," H2 (verso)-H3 (verso blank), pp. [100]-[102]; Half-title, "Creusa," H4 (verso blank), pp. [103]-[104]; Dedication, [H5] (verso blank), pp. [105]-[106]; "Prologue," [H6], pp. [107]-108; "Advertisement," [H7] (verso "Persons Represented"), pp. [109]-[110]; Text, [H8]-O3, pp. [111]-198; "Epilogue," O4, pp. [199]-200; "A Second Epilogue," [O5], pp. [201]-202; Half-title, "The Secret for Lovers," [O6] (verso blank), pp. [203]-[204]; "Advertisement," [O7] (verso Dedication), pp. [205]-[206]; "Prologue, As it

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was intended to have been Spoken," [O8] (recto), p. [207]; "Prologue, As Spoken by Mr. Garrick," [O8] (verso)-P1 (verso "Persons Represented"), pp. [208]-[210]; Text, P2-[U7], pp. [211]-302; "Epilogue," [U8], in eights, pp. [303]-304.

Volume II. Half-title, one leaf (verso blank); Title as above (except volume number and the words "In Two Volumes" are omitted), one leaf (verso blank); Half-title, "A Trip To Scotland," B1 (verso blank), pp. [1]-[2]; Dedication to David Garrick, dated 1770, B2 (verso "Persons Represented"), pp. [3]-[4]; Text, B3-[D7] (verso blank), pp. [5]-[46]; Half-title, "Poems On Several Occasions," [D8] (verso blank), pp. [47]-[48]; Text, E1-[U7], pp. [49]-302; Half-title, "Three Essays," [U8] (verso blank), pp. [303]-[304]; Text, X1-Y1, pp. [305]-322; "Contents Of The First Volume," Y2 (recto), p. 323; "Contents Of The Second Volume," Y2 (verso)-[Y3], pp. 324-326; "Errors of the Prefs," [Y4] (verso blank), in eights, pp. [327]-[328].

Volume III. Half-title, " Memoirs," one leaf (verso blank); Title: Poems||By William Whitehead, Esq.|| Late Poet Laureat,|| And Register And Secretary To The Most|| Honourable Order Of The Bath.|| [Vol. III (inserted)]|| To Which Are Prefixed,|| Memoirs || Of His|| Life and Writings.|| By W. Mason, M. A.|| York:|| Printed By A. Ward, And Sold By J. Robson And || W. Clarke, New Bond-Street, London,|| And J. Todd, York.|| MDCCCLXXXVIII, one leaf (verso blank); Text, a1-[r1] (verso blank), pp. [1]-[130]; Half-title, "Variety. A Tale For Married People.,," [A1] (verso blank), pp. [1]-[2]; Text, with that of other poems, A2-[O4], pp. [3]-112; Half-title, "Observations On The Shield of Æneas," P1 (verso note by Mason), pp. [113]-[114]; Text, P2-Y1, ending with Errata, in fours, pp. [115]-170; Dedication by Mason, [Y2] (verso blank), pp. [171]-[172].

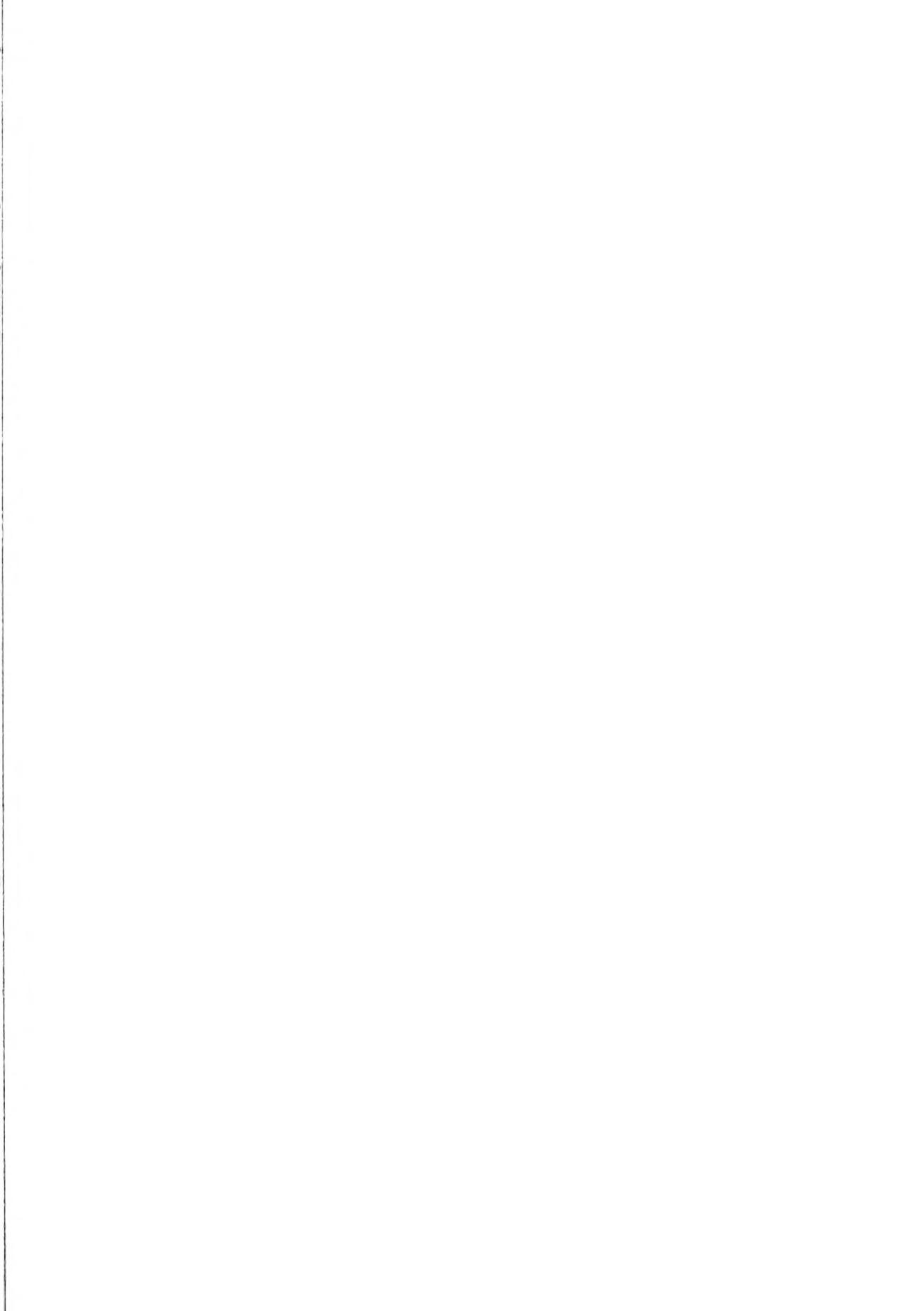
Frontispiece, an engraved portrait of Whitehead by Collyer after Doughty.

In Vols. II and III, half-titles precede many of the poems. Volume III, containing poems and a memoir by Mason, is supplementary.

REFERENCES: *Hoe Catalogue* (1905), Vol. III, pp. 201-202; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2905.

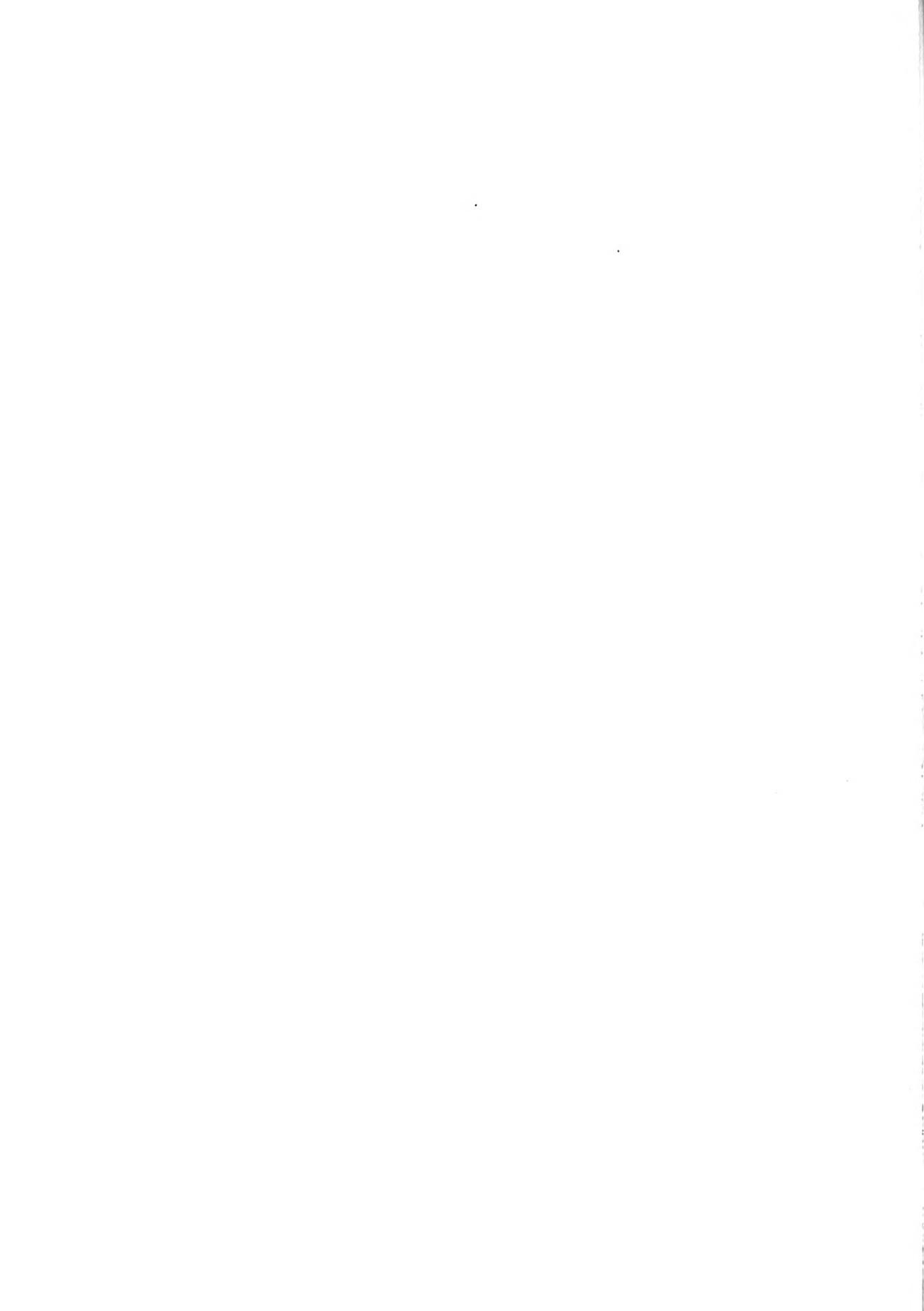
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